



AGENDA

CITY LIFESTYLE COMMITTEE

Meeting No: 813

Thursday, 17 August, 2023

9:00 am

Logan Meeting Room

Level 3, Logan City Council Administration Centre

150 Wembley Road, Logan Central

Pages

ORDER OF BUSINESS

1.	Acknowledgement of Country	
2.	Welcome	
3.	Attendances and Leaves of Absence	
4.	Declarations of Conflicts of Interest	
5.	Committee Reports	
5.1	Logan City Council Arts, Culture and Heritage Plan 2023-2027	4
5.2	Middle Green Park Sports Club - Options for roof replacement and facility upgrade	44
6.	Late Reports	
7.	General Business	

Logan City Council

Committee Business Papers - Use of Information by Councillors

Please retain the attached Business Paper as it will be considered in conjunction with the recommendations of the relevant Committee meeting by Council.

Councillors are reminded that if a person is convicted of an offence against the following section 171 of the *Local Government Act 2009* (Qld) (Use of information by councillors), that penalties apply.

171 Use of information by councillors

- (1) *A person who is, or has been, a councillor must not use information that was acquired as a councillor to—*
- (a) *gain, directly or indirectly, a financial advantage for the person or someone else;*
or
 - (b) *cause detriment to the local government.*

Maximum penalty—100 penalty units or 2 years imprisonment.

- (2) *Subsection (1) does not apply to information that is lawfully available to the public.*
- (3) *A councillor must not release information that the councillor knows, or should reasonably know, is information that is confidential to the local government.*

Note—

A contravention of subsection (3) is misconduct that is dealt with by the tribunal.



ITEM 5.1 – LOGAN CITY COUNCIL ARTS, CULTURE AND HERITAGE PLAN 2023-2027

REPORT OF: Director, Community and Lifestyle

1. PURPOSE OF REPORT

The purpose of the report is to confirm the feedback received from the community engagement process for the draft, illustrate respective inclusions in the Plan from this process, and adopt the Logan City Council Arts, Culture and Heritage Plan 2023-2027.

2. INTERESTED PARTIES

Not applicable.

3. CONFIDENTIALITY

This is a public report.

4. EXECUTIVE SUMMARY

Not applicable.

5. PREVIOUS COUNCIL DECISIONS

The draft Logan City Council Arts, Culture and Heritage Strategy (Plan) 2023-2027 was endorsed by Council to proceed to community engagement on 15 February 2023 (Minute No. 17/2023).

6. DISCUSSION

Draft Logan City Council Arts, Culture and Heritage Plan 2023-2027

The Logan City Council Arts, Culture, and Heritage Plan 2023-2027 is a commitment (HC4.4.1) in Council's Operational Plan 2022/2023, signifying the dedication to capitalise on the exceptional opportunities for the City of Logan over the next 4 years.

The community of arts, culture, and heritage professionals in the City of Logan are experiencing ongoing disruption and transformation, as the lasting effects of the global pandemic require them to rebuild and reimagine their livelihoods and lifestyles. The Plan serves as a foundation for Council, in collaboration with the community, to promote the sustainable growth of Logan's creative industries.

Stakeholder Engagement

From 28 February 2023 to 2 April 2023, stakeholders were engaged to gather feedback from users and non-users of arts, culture, and heritage programs, spaces, events, and activities. The consultation aimed to evaluate satisfaction with the outcomes of the Arts, Culture, and Heritage plan 2023-2027, identify emerging issues, and determine whether there was a need for additional support for arts, culture, and heritage in Logan.

Key Libraries and Creative Industries staff researched and consulted with the community, Council branches, and Logan's creative industries sector. Staff solicited feedback directly from key stakeholders within the community through email and telephone communication.

Community engagement

Our community has expressed a heightened interest in new arts, culture, and heritage events throughout Logan. They appreciate the diverse offerings and enjoy learning about creative activities through Our Logan magazine. There is a growing desire for increased activities and events across the city, which can be achieved through a planned approach to arts, culture, and heritage. Libraries and Creative Industries will form new partnerships to develop skills and advance the careers of artists, meeting the community's needs and expectations. With regional and global opportunities on the horizon leading up to 2032, this approach will help Logan's creative industries sector reach its full potential.

The proposed Plan provides a comprehensive framework to achieve significant social and economic outcomes through the arts, culture, and heritage of Logan. It emphasises collaboration across the organisation, with local community groups and creative industry professionals.

The 5 aims outlined in the Plan closely align with the community's needs.

1. Develop and build

Develop a highly connected creative community that is diverse, vibrant, sustainable, inclusive, and is attractive to residents, visitors and investment.

2. Inspire and engage

Improve the lifestyle and wellbeing of our community through engaging and participating in Logan's arts, culture, and heritage.

3. Activate places and spaces

Provide sustainable, accessible, inclusive, safe places and spaces for exploration and reflection, where stories are told, and ideas are shared.

4. Partner and collaborate

Our well-developed partnerships contribute to the sustainability and expand Logan's unique heritage and growing creative industries.

5. Communicate and celebrate

Communicate and celebrate Logan's arts, culture and heritage.

7. STRATEGIC IMPLICATIONS

7.1 Corporate Plan

Report Criteria:

Direction - It requires Council to make a decision of a strategic nature

Corporate Plan Priority:

Healthy connected community (HC)

7.2 Financial and Resource Implications

Delivery of the Logan City Council Arts, Culture and Heritage Plan 2023-2027 is a whole of organisation commitment. The Plan can be implemented with existing Council resources and potential partnerships, grants, and service enhancement as emerging needs are identified.

7.3 Risk Management Implications

No high risks have been identified with implementing the draft Logan City Council Arts, Culture and Heritage Plan 2023-2027. Risks associated with not proceeding with an organisation wide approach to arts, culture and heritage are not reaching our creative industries sector's full potential, particularly in the lead up to the Cultural Olympiad in 2032, and beyond. This may result in loss of potential future employment and business opportunities for creative practitioners and organisations. Furthermore, the potential for reduced cultural tourism opportunities to hear uniquely Logan stories.

7.4 Compliance Implications

Not applicable.

7.5 Legal/Policy Implications

Not applicable.

7.6 Human Rights Act

Under the *Human Rights Act 2019*, Council must not make a decision without considering and assessing the potential impact to human rights and giving consideration to any impacts before making a decision.

Officers consider that there are no human rights implications relevant to Council's decision in this matter.

8. CONSULTATION

8.1 Community

The Logan City Council Arts, Culture and Heritage Plan 2023-2027 was developed through extensive consultation with Logan's community, local groups, cultural practitioners, and internal stakeholders. The Plan builds on past achievements, incorporates new ideas, and integrates both existing and future plans and activities across all areas of the Council. It supersedes the Logan City Council Arts, Culture and Heritage Strategy 2018-2022 and is informed by the Logan Cultural Map and community consultation in 2022, as well as further consultation in 2023 of the draft Plan.

Through online and face-to-face surveys, meetings, focus groups, and individual interviews across the city to uncover the community's concerns, ambitions, and vision for the future of arts, culture, and heritage. The feedback highlighted opportunities to boost the capacity of our creatives, create distinctly Logan cultural tourism experiences, and attract partnerships to maximise the potential of Logan's major venues and cultural precincts. The plan aims to support creative industries, develop digital content and access to arts and heritage, celebrate achievements, and communicate innovative work in Logan.

Feedback from initial community consultation is integrated into the draft Plan through the key focus areas and accompanying actions. Following endorsement by Council, the draft was made available on Council's 'Have Your Say' webpage for a period of 4 weeks from 28 February 2023 to 2 April 2023. The purpose of this engagement was to seek comments and feedback on the draft aims and actions.

2023 Community Consultation Feedback

A total of 342 people visited Council's Have Your Say engagement tool, 79 individuals downloaded the Plan, and 26 submissions were received through online engagement (please refer to attachment one). Key stakeholder feedback has also been sought through targeted emails and verbal conversations.

The feedback received from stakeholders and the community through the consultation process has been categorised and summarized below according to the relevant outcome headings in the proposed Logan City Council Arts, Culture and Heritage Plan 2023-2027.

1. Develop a highly connected creative community that is diverse, vibrant, sustainable, inclusive, and is attractive to residents, visitors and investment.
 - Provide development opportunities for all ages including senior members of the community (Amendment 1, see attachment 2)
2. Inspire and Engage: Improve the lifestyle and well-being of our community through engaging and participating in Logan's arts, culture and heritage.
 - Clarify the actions that are ongoing from previous Strategy (Amendment 2, see attachment 2)
 - Continue to provide community support for family history research. (Amendment 3, see attachment 2)
3. Activate Places and Spaces: Provide sustainable, accessible, inclusive, safe places and spaces for exploration and reflection, where stories are told, and ideas are shared.
 - Clarify Council owned cultural infrastructure (Amendment 4, see attachment 2)
4. Partner and Collaborate: Our well-developed strategic partnerships contribute to the sustainability and expand Logan's unique heritage and growing creative industries.
 - No changes requested.
5. Communicate and Celebrate: Communicate and celebrate Logan's arts, culture and heritage.
 - No changes requested. Implementation
 - Including additional text about the action plan (Amendment 5, see attachment 2)

8.2 Councillor

A consultation session was held with Councillor Laurie Koranski, previously chairperson of the City Lifestyle Committee, to provide feedback and shape the draft aims and actions. The Plan was also informed by general feedback from Councillors on Arts, Culture and Heritage activities over recent years, including promoting community

participation in the arts across the City of Logan in unexpected places. Councillors provided comments through Council's initial engagement in 2022 and again during the recent 'Have Your Say' consultation for the draft from 28 February 2023 to 2 April 2023.

8.3 Internal

The following internal stakeholders were consulted with for the development of the draft:

Administration Branch

- Native Title and Cultural Heritage Officer

Economic Development and Strategy Branch

- Business Development Executive - Tourism
- Economic Development Program Leader
- Economic Development Team Leader
- Business Dev Executive (Senior) - Local Connections
- Place Making and Centre's Activation Program Leader

City Standards and Animal Care Branch

- Graffiti and Pest Services Program Leader

Community Services Branch

- Social Planning Program Leader
- Community Development Program Leader
- Community Safety Program Leader

Libraries and Creative Industries Branch

- Creative Industries program staff
- Library Technical Services Program Leader
- Library Programming Coordinator
- Local Heritage Specialist
- First Nations Community Development Officer

Parks Branch

- Parks Planning Design and Capital Del Program Leader (Acting)
- Business Support and Systems

Coordinator Health, Environment and Waste

- Environmental Projects Coordinator (Acting)
- Senior Environmental Projects

Officer Marketing and Events Branch

- Events Program Leader (Acting)

- Marketing Program Leader (Acting)

Sports, Leisure and Facilities Branch

- Performing Arts Program Leader
- Venue Services Program Leader

All Council branches were invited to provide feedback on the proposed strategic outcome, aims and actions. Feedback received was incorporated into the Strategy.

Additionally, the Strategy (Plan) was submitted to Council's Executive Leadership team in July where feedback was given to rename it as a Plan. The Executive Leadership team endorsed the Logan City Council Arts, Culture and Heritage Plan 2023-2027 being presented to the City Lifestyle Committee on 17 August 2023, for their consideration and endorsement.

9. CONCLUSION

The proposed Logan City Council Arts, Culture and Heritage Plan 2023-2027 is a comprehensive document that demonstrates Council's dedication to arts, culture, and heritage. It defines key areas, and actions to manage, provide for, and plan the future growth and development of these sectors.

The Plan aims to create more opportunities for the community and professionals to engage with creative activities, improve quality of life, and support the growth of creative industries. It is an essential component of Logan's emergence as a cultural tourism destination.

Participants who provided feedback will receive recognition for their contribution to the draft Plan.

10. RECOMMENDATION

It is recommended:

1. That the 'Logan City Council Arts, Culture and Heritage Plan 2023-2027', be endorsed.
2. That the 'Logan City Council Arts, Culture and Heritage Plan 2023-2027', be made available for public access and viewing.

11. ATTACHMENTS

Attachment 1	Have Your Say Logan City Council Community Feedback Report
Attachment 2	Summary of Community Feedback and Actions Taken
Attachment 3	Logan City Council Arts, Culture and Heritage Plan 2023-2027

12. REPORT AUTHORS

- Annette Turner - Libraries and Creative Industries Manager
- Niomi Sands - Creative Industries Program Leader

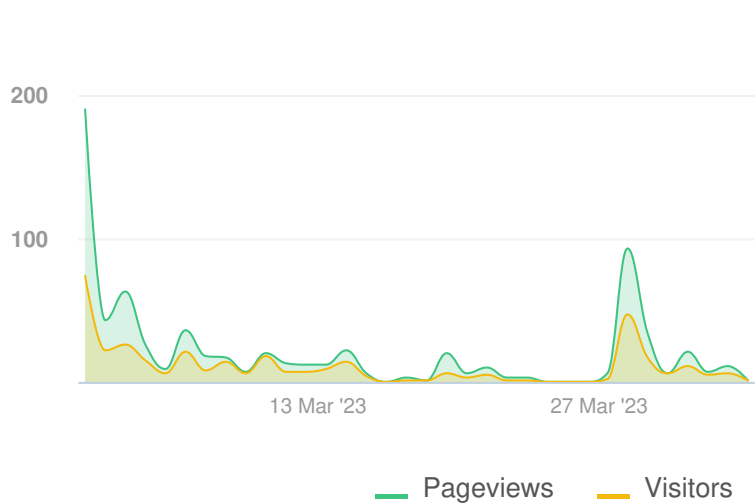
Project Report

28 February 2023 - 02 April 2023

Have Your Say Logan City Arts, Culture & Heritage Strategy



Visitors Summary

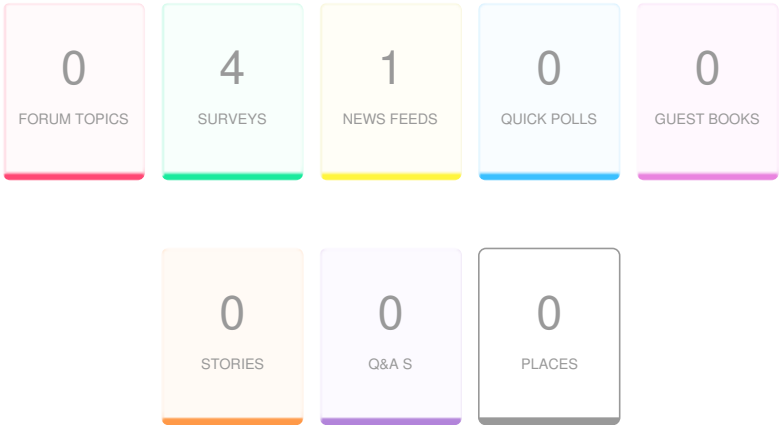


Highlights

TOTAL VISITS	MAX VISITORS PER DAY	
390	74	
NEW REGISTRATIONS		
1		
ENGAGED VISITORS	INFORMED VISITORS	AWARE VISITORS
26	136	342

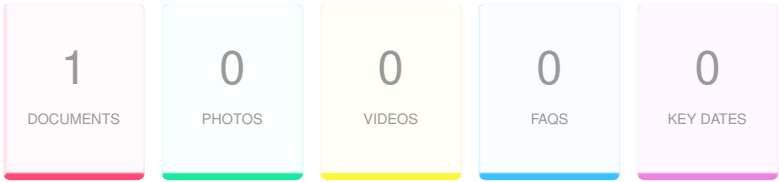
Aware Participants	342	Engaged Participants	26		
Aware Actions Performed	Participants	Engaged Actions Performed	Registered	Unverified	Anonymous
Visited a Project or Tool Page	342				
Informed Participants	136	Contributed on Forums	0	0	0
Informed Actions Performed	Participants	Participated in Surveys	19	7	0
Viewed a video	0	Contributed to Newsfeeds	0	0	0
Viewed a photo	0	Participated in Quick Polls	0	0	0
Downloaded a document	79	Posted on Guestbooks	0	0	0
Visited the Key Dates page	0	Contributed to Stories	0	0	0
Visited an FAQ list Page	0	Asked Questions	0	0	0
Visited Instagram Page	0	Placed Pins on Places	0	0	0
Visited Multiple Project Pages	98	Contributed to Ideas	0	0	0
Contributed to a tool (engaged)	26				

ENGAGEMENT TOOLS SUMMARY



Tool Type	Engagement Tool Name	Tool Status	Visitors	Contributors		
				Registered	Unverified	Anonymous
Newsfeed	Arts opportunities	Published	18	0	0	0
Survey Tool	Draft Strategy - Feedback Survey (5 minutes)	Archived	126	19	7	0
Survey Tool	Individuals	Draft	0	0	0	0
Survey Tool	Organisation survey	Draft	0	0	0	0
Survey Tool	Mini Survey	Draft	0	0	0	0

INFORMATION WIDGET SUMMARY



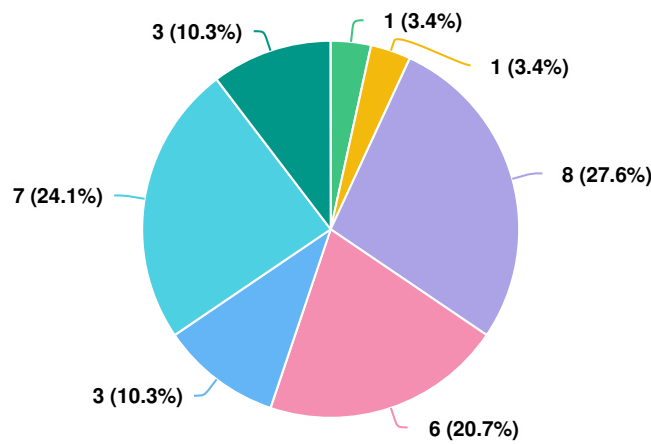
Widget Type	Engagement Tool Name	Visitors	Views/Downloads
Document	Logan City Council Arts, Culture and Heritage Strategy 2023–2027 pd...	79	97

ENGAGEMENT TOOL: SURVEY TOOL

Draft Strategy - Feedback Survey (5 minutes)

Visitors	126	Contributors	26	CONTRIBUTIONS	29
----------	-----	--------------	----	---------------	----

What is your age range?



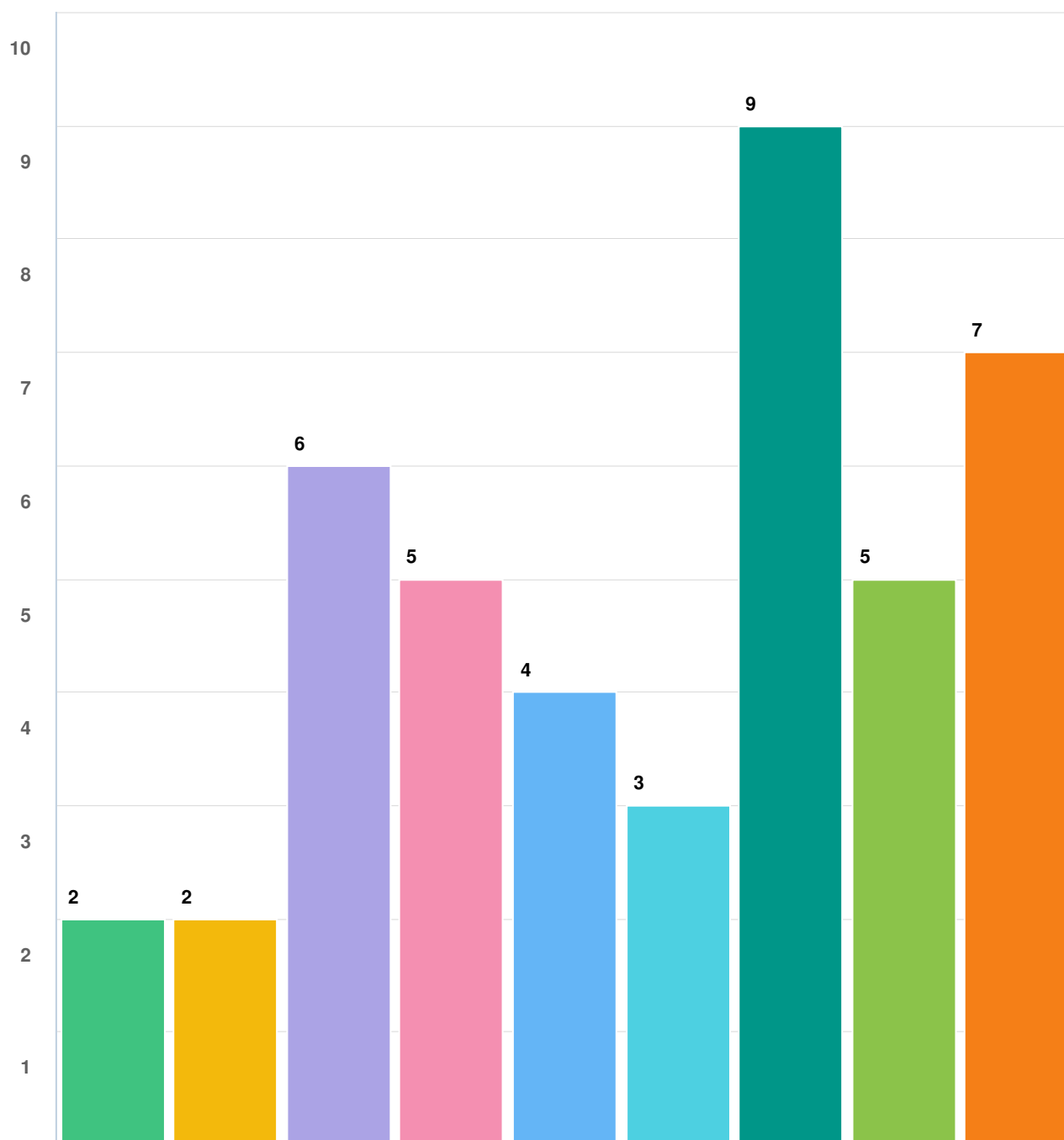
Question options

- Under 18
- 25 - 34
- 35 - 44
- 45 - 54
- 55 - 64
- 65 - 74
- 75 or older

Mandatory Question (29 response(s))

Question type: Dropdown Question

Which of the following best describes you? [Select all that apply]



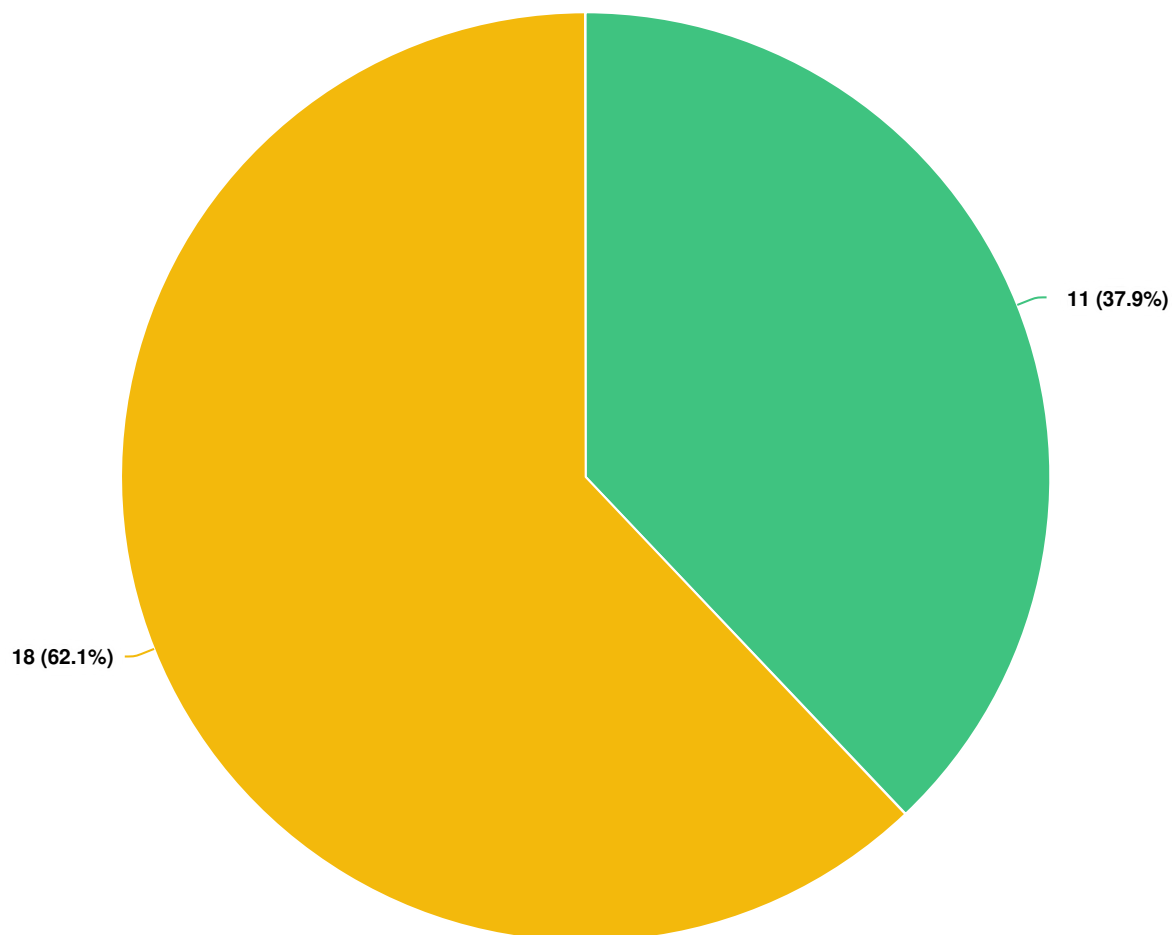
Question options

- Actor/performer
 ● Visual Artist
 ● Arts, culture or heritage worker
- Volunteer - arts, culture or heritage, e.g. gallery, library, museum, theatre.
 ● Musician
 ● Craft or design practitioner
- Event attendee, e.g. festivals, exhibition, workshop, professional development session
- Representative of an arts, culture and heritage organisation
 ● Other (please specify)

Mandatory Question (29 response(s))

Question type: Checkbox Question

Did you attend workshops or take part in past surveys about the Draft Logan City Council Arts, Culture and Heritage Strategy 2023-2027?



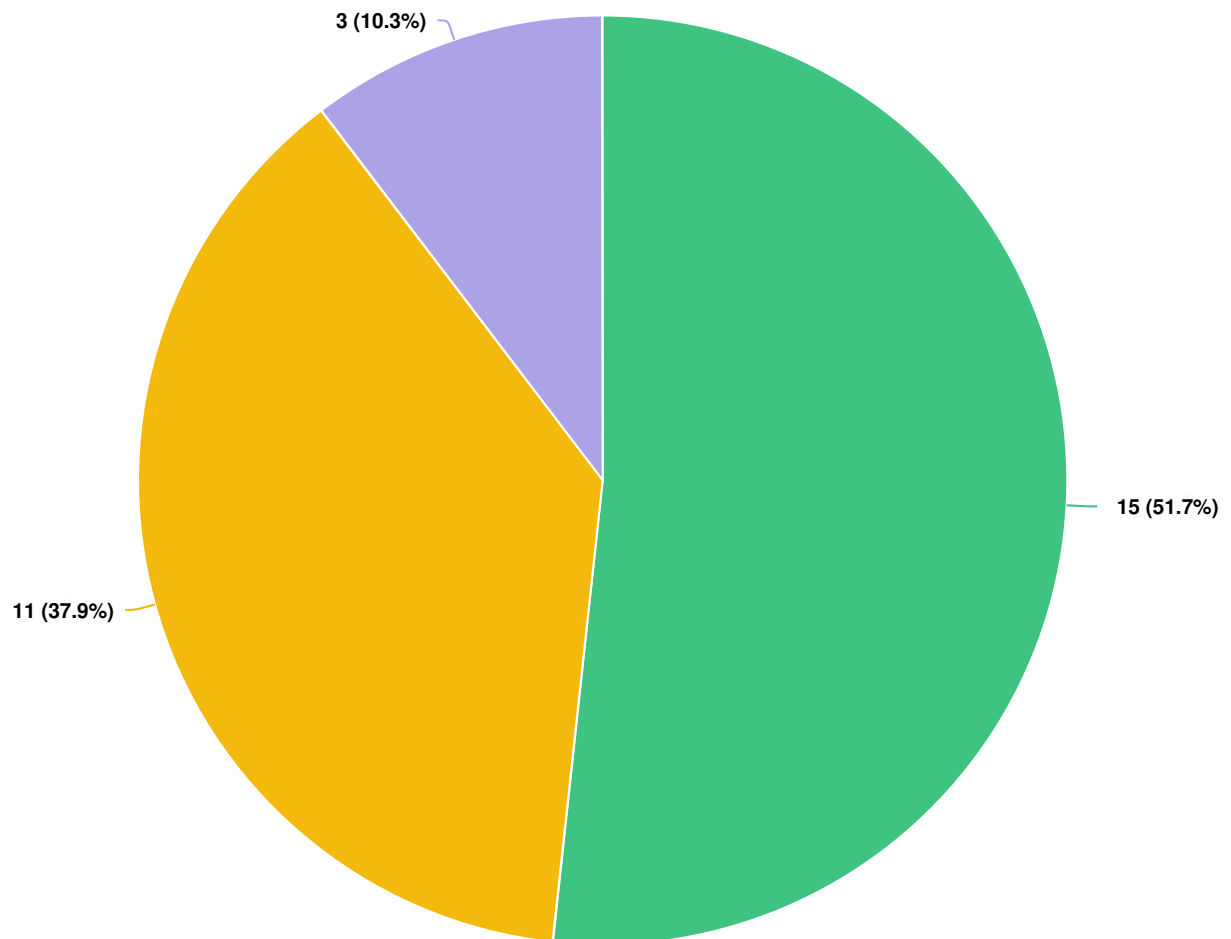
Question options

☒ Yes ☐ No

Mandatory Question (29 response(s))

Question type: Dropdown Question

To what extent have you read Draft Strategy?



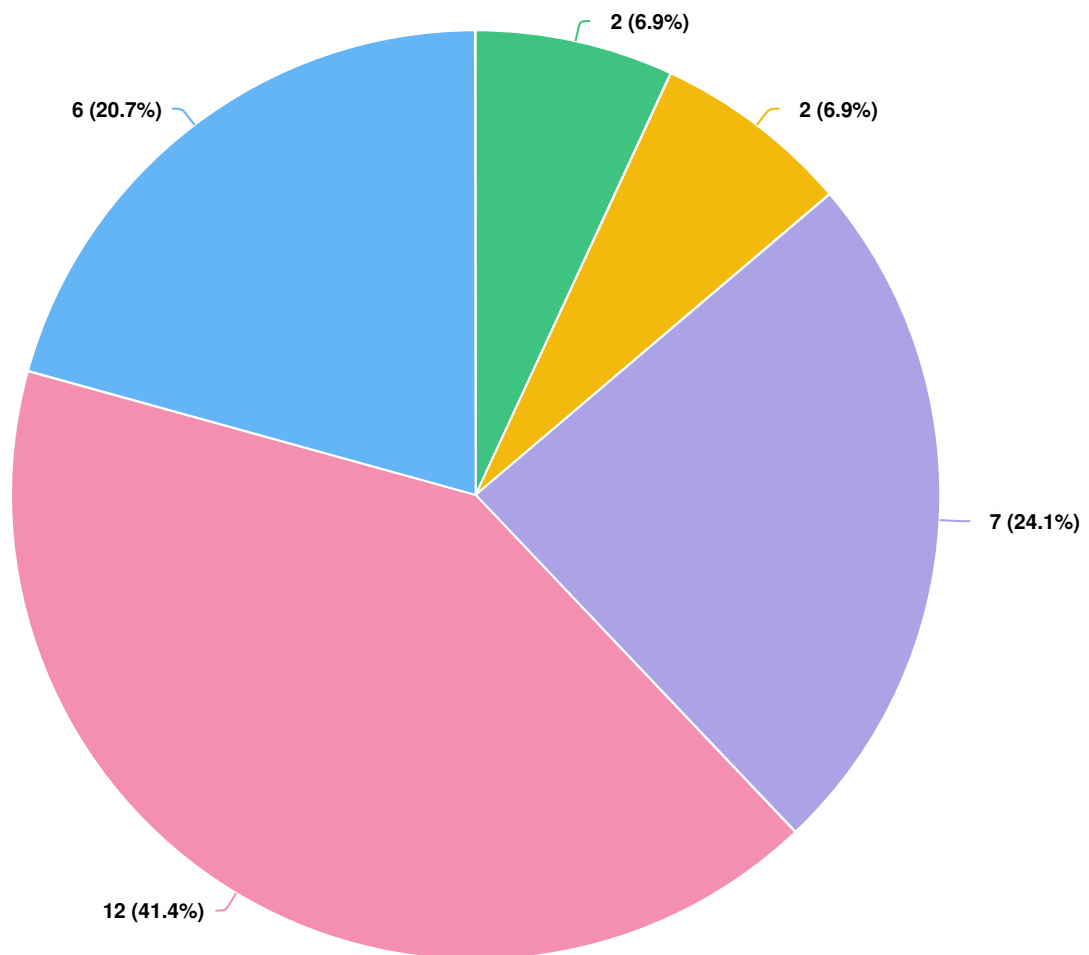
Question options

● Comprehensively ● Briefly ● Not at all

Mandatory Question (29 response(s))

Question type: Dropdown Question

Overall, how supportive are you of the current draft?



Question options

● Not at all supportive ● Unsupportive ● Neutral ● Supportive ● Very supportive

Mandatory Question (29 response(s))

Question type: Emoji Question

Attachment 2: Summary of all stakeholders' comments and actions taken

Comment	Action
It will rely heavily on volunteers to drive it	This feedback is noted for the Plan's action plan.
They are all positive words. Just not sure of specific projects.	Amendment 5, Creation of new section How will we achieve our goals , which includes clear reference to an action plan.
<ul style="list-style-type: none"> I am more concerned that you are resuming property to develop the council dreams or nightmares. Vacant council land or council park land or existing council buildings to be used and renovated for your dream vision. 	This feedback is not within the scope of this Plan.
<ul style="list-style-type: none"> SO 3 - There should be a more comprehensive list of groups and facilities - I know for sure the one group that has as their main drive the research and preservation of our families' histories is not listed - Logan River Family History. While this underlines my concerns, that this type of activity is generally ignored while there are many people in Logan who do have an interest in their families' ancestries, it is evident through the entire document. 	<p>Amendment 4, Deliver Council's Community Infrastructure Strategy and maintain vibrant, inclusive Council infrastructure and facilities for arts and culture across the City of Logan including:</p> <p>Amendment 3, Continue to manage, develop and provide access to Logan City Council's libraries, gallery and museum collections that reflect our communities and preserve our stories and heritage.</p>
<ul style="list-style-type: none"> Looks great but as I have said before will this all be implemented. Would be lovely to see of this in place, and enjoyed by older residents and the new residents who come to live in Logan. 	This feedback is noted for the Plan action plan.
<ul style="list-style-type: none"> Everything is future based, what is being done "RIGHT NOW"!!!! The ideas are brought up again and again to show Council is in-active Ideas from residents are treated as "it will cost us money and we have none" Excuses and glossy documents do not hide the fact that we need more and we need to get off our butts and do something extraordinary. I lied even the pictures are boring! Residents have ideas but council doesn't want to listen We have parks and open spaces waiting for culture to happen. It does not need council funding!! The current idea is to have a VOICE, then let it be of the residents! Listen to the people, not the so called experts, as all they want is for you to support them and their career, not what we, the rate-payers, want. We, the rate-payers, fund all this culture so why should others make the decisions on what the council does? 	<p>This feedback is noted for the Plans action plan.</p> <p>Council will continue to provide meaningful opportunities for community feedback through the life of this strategy and annual action plans.</p> <p>This feedback is already captured in the actions of the strategy, specifically Plan outcome 3 Activate place and spaces.</p>
1: very good. But a little heavy on the "culture and diverse". I understand you need to tick that box, but don't	The Plan builds on the foundation of previous Logan City Council Arts, culture and heritage strategies, with a

<p>forget about the rest of us who don't necessarily fit. As I said, it's very good, but the essence of inclusion is for all, not just one aspect of society.</p> <p>2: again very good. But I can see your "copy paste" aspects. Might want to fix that up a little.</p> <p>3: LOVE this one!! Can't fault it, well done</p> <p>4: this one is a bit beyond me but it sounds really good</p> <p>5: I do feel like this one is lacking substance. It seems a bit bland. Could do with sprucing up, needs some strong goals and strong ideas like the ones before it...</p> <ul style="list-style-type: none"> I think it's good. But I think it needs more work. I caught some paragraphs where it was ordinary and bland. I saw some copy paste jargon going on. Be different Logan City Council. Rise above. I know this is hard and a lot of this information was just ticking boxes, so to speak... but don't do that. Be specific! Come up with some more accurate ideas. You are DEFINITELY on the right path, just try not to slacken off (because it's 4:55pm on a Friday). You're nearly there, hone it a little more and I think you've got a winner!! 	<p>number of actions continuing to feature in this newest strategy, Amendment 4:</p> <p>Continue to share Logan's culturally diverse stories through accessible displays, exhibitions and programs</p> <p>Continue to manage, develop and provide access to Logan City Council's libraries, gallery and museum collections that reflect our communities and preserve our stories and heritage.</p> <p>Amendment 5, Contents on page 18 has been clarified by creating a new section HOW WE WILL ACHIEVE OUR GOALS, followed by a new subheading, Action plan. This section will state, An action plan will be developed by the 5 outcomes. The action plan will be reviewed and reported on annually and the Plan will be renewed in 2028. This is followed by the existing Implementation subheading and text.</p>
<p>If you REALLY want to be a game changer about culture in Logan City: you need to change the name. Logan was THE cruelest and most torturous person that ever occupied the city limits. He was eventually murdered by Aborigines. How can the city move forward with this problem? Time to address the elephant in the room and join the rest of world...</p>	<p>This feedback is not within the scope of this strategy.</p>
<p>SO 1: I'm not over impressed with this. Many creative organizations look after themselves. Whilst increased funding for these organizations would be welcome, the Council have no real need to do anything beyond that.</p> <p>SO2 : This is an area that should be supported and expanded. Logan is diverse and peoples need to be aware of other cultures. There is not enough Art or culture to engage the community. The Exhibit at the Butter Factory is welcomed but it's hidden away. You would never know it was there.</p> <p>SO 3: Is crucial if the city is to be an Arts hub, but so many events are low key, are not well promoted and don't reach an extended population.</p> <p>SO 4: It is logical that more opportunities for large and small business, community groups other interested parties, pool their resources so we can have better outcomes but it seems to be fragmented at the moment. Case in point, plenty of supporters of the Art Gallery and</p>	<p>Amendment 5, Contents on page 18 has been clarified by creating a new section HOW WE WILL ACHIEVE OUR GOALS, followed by a new subheading, Action plan. This section will state, An action plan will be developed by the 5 outcomes. The action plan will be reviewed and reported on annually and the Plan will be renewed in 2028. This is followed by the existing Implementation subheading and text.</p> <p>This feedback is already captured in the actions of the Plan, in particular outcome 4 and 5.</p>

<p>yet the exhibitions are underwhelming. The Butter Factory is a fantastic space that is obviously underused.</p> <p>SO5 : I support this 100% but if Logan what to be recognized and even compete with the GC and Brisbane it needs to up its game. Look for and develop alternatives to what takes place on the GC for example. The Broadbeach Blues festival every year is brilliant, why not hold a big annual event like Jazz for 3 days. And establish it has the go to place every year.</p> <ul style="list-style-type: none"> Logan city is poised to claim its place as a city to visit, stay and enjoy life. The quality of the events and the number of activities need to improve radically. It already has first class event locations that are badly underused. It is time to step up and make the residents of Logan proud to be part of an innovative city that is moving forward. 	
<p>Will strategy #1 also provide opportunity for the 'grey' population?</p> <p>#2 We are a multicultural society and community and while it's important to have many First nations led events and acknowledgment of their place as custodians of the land, by ignoring that multicultural aspect, exclusiveness is being practised.</p> <p>#3 While there are places for activation in Logan City hub, what's on offer in the suburbs? Beenleigh Town Square? Not on court days and definitely not after dark.</p> <p>#4 What's the actual strategy to attract major sponsors within the city?</p> <p>#5 Communication will be key. As a resident in an area that was once Albert Shire and then Gold Coast City and now Logan City, we're fringe dwellers. I get more info about what's on in GCC than I do about Logan.</p> <ul style="list-style-type: none"> Looks promising 	<p>Amendment 1, Support development and lifelong learning.</p> <p>This feedback is captured in all actions of the strategy.</p> <p>Amendment 5, Contents on page 18 has been clarified by creating a new section HOW WE WILL ACHIEVE OUR GOALS, followed by a new subheading, Action plan. This section will state, An action plan will be developed by the 5 outcomes. The action plan will be reviewed and reported on annually and the Plan will be renewed in 2028. This is followed by the existing Implementation subheading and text.</p> <p>This feedback is captured in the actions of the Plan.</p>
<ul style="list-style-type: none"> In all of the Strategic Outcomes, it is very pleasing to see how Council will work on behalf of, and with diverse groups to ensure inclusivity of First Nations, people with disabilities and the many cultural groups which are part of our city. Ensuring that information is easily accessed and widely available in the community is a challenging task that will take considerable work to ensure it is done effectively. 	<p>This feedback is addressed in outcome 5.</p>
<ul style="list-style-type: none"> Just stop wasting money. Stop wasting money and cut rates. 	<p>This feedback is addressed by Council's corporate values.</p>

<ul style="list-style-type: none"> • I understood most of it Implementing it involves \$\$\$ Maximise the Olympics • Logan needs a Suncorp stadium or biggerDearme11 	<p>This feedback is noted for the Plan's action plan.</p>
<p>Outcome 2 - I agree that improvement to lifestyle and wellbeing in our community is needed, particularly the elderly, through the arts.</p> <p>Outcome 5 - I agree that more information and media exposure around the arts in Logan could be of assistance.</p>	<p>Amendment 1, Support development and lifelong learning.</p> <p>This feedback is addressed in outcome 5.</p>
<p>Be more adventurous</p>	<p>This feedback is noted for the Plan's action plan.</p>
<p>Outcome 1: Develop and build: Artists/practitioners who are paid to mentor others should be paid according to industry rates for their time/level of experience.</p> <p>Outcome 3: Activate Places and Spaces: How will you support the activation of unexpected places and spaces with arts and cultural experiences with regards to zoning for live music/alcohol at events? Logan audiences are opportunistic and by combining food/alcohol with unique experiences, we can build an audience that attends regularly.</p> <p>Affordable spaces for artists is vital in this city where council infrastructure is unaffordable, and no other infrastructure exists for short term activation. Council can support this by facilitating short term activations in uninhabited commercial spaces, warehouses, etc. Places like Beenleigh, Underwood, Yarrabilba, etc could benefit from short term activation in the city centre, to bring the people back into the space and allow business to thrive again. Including rent of such a space as an approved expense within Council grants might be a great way to support this going forward.</p> <p>An diverse internal Creative Activation team should be created to liaise between Creative Industries team and other Placemaking, Tourism, Events Teams in Council - to ensure arts expertise is extended into other departments. Feedback from artists and practitioners with regards to recent creative activations (Croydon Road) shows that there were many issues in relation to understanding how arts events need to be run. Little consideration was given to briefing artists, allowing for adequate/inclusive facilities, adequate arts materials and more. Artists are getting tired of working with a Council who does not consider the expertise of the artists in their region and plan/pay accordingly.</p>	<p>This feedback is noted for the development of action plans.</p> <p>This feedback is covered by outcome 3 and by the development of action plans. The Plan highlights the shared responsibilities between community, Council, government, the private and individuals to enrich the region's arts, culture and heritage.</p>

<ul style="list-style-type: none"> Well done on creating a great arts and cultural strategy. 	
<p>This all appears great on paper, time will tell if it all works together into one great paper.</p>	<p>This feedback is noted.</p>
<ul style="list-style-type: none"> They all seem to be centred around the philosophy of "art for the community by the community"! How will we know if it has been a success. There seems to be a lack of measures and transparency of delivery. 	<p>Amendment 5, Contents on page 18 has been clarified by creating a new section HOW WE WILL ACHIEVE OUR GOALS, followed by a new subheading, Action plan. This section will state, An action plan will be developed by the 5 outcomes. The action plan will be reviewed and reported on annually and the Plan will be renewed in 2028. This is followed by the existing Implementation subheading and text.</p>
<ul style="list-style-type: none"> My comments really apply to nearly all of the outcomes above. The stated aims are admirable but how Council goes about implementing them may require a degree of finesse which I suspect is lacking in Council's current approach / negotiation model 	<p>Amendment 5, Contents on page 18 has been clarified by creating a new section HOW WE WILL ACHIEVE OUR GOALS, followed by a new subheading, Action plan. This section will state, An action plan will be developed by the 5 outcomes. The action plan will be reviewed and reported on annually and the Plan will be renewed in 2028. This is followed by the existing Implementation subheading and text.</p>
<ul style="list-style-type: none"> Specifically, the council should not be promoting arts etc. You're taking a billion dollars each year from our pockets for your schemes. Please just stop. Just stop wasting money. 	<p>This feedback is addressed by Council's corporate values.</p>
<p>Strategic Outcome 4 - Love the idea of attracting new sponsors and collaborating with neighbouring LGAs</p> <p>Strategic Outcome 5 - how exciting it will be to attract new visitors and audiences to Logan's arts, culture and heritage spaces and program.</p> <p>It excites me that Art, Culture and Heritage continue to be a priority in the City and that resources are being directed towards programs and works in this area.</p>	<p>This feedback is noted.</p>
<p>* Strategic Outcome 1 – Develop and Build (Page 14)</p> <p>Suggestion would be to access non-for-profit orgs that may use the hive or patrons that use the display for their arts and craft would be a great way to engage in the community and be a part of building their portfolio</p>	<p>This feedback is noted for the development of action plans.</p>
<ul style="list-style-type: none"> I'd like to see more clarification that there will be funding for heritage spaces to ensure that all of these outcomes can actually be met! Heritage needs more funding. Period. It is a vital aspect of community identity, happiness, and in fostering a positive direction of growth. Heritage tells us who we were, which in turn informs who we are 	<p>This feedback is covered by outcome 3 and by the development of action plans. The strategy highlights the shared responsibilities between community, Council, government, the private and individuals to enrich the region's arts, culture and heritage.</p>

and where we are going. I'd like to see clearer focus on heritage and how it will be improved (funded), and reassurance that its place as a priority in local council will continue moving forward.	
---	--

LOGAN CITY COUNCIL

ARTS, CULTURE AND HERITAGE PLAN

2023–2027





Loganlea Road Healthy Street
project featuring designs by
Logan artists Therese Flynn-
Clarke, Evangeline Goodfellow,
Vikki Kindermann, Missy Knox,
Jessica Skeen-McKinnon, Sally
Terare, Rachael Lee, Samuel
Tupou and Chloe Wigg

ACKNOWLEDGMENT OF COUNTRY

Logan City Council respectfully acknowledges the Traditional Custodians of the lands and waterways across the City of Logan, and extends that respect to the Elders, past, present and emerging for they hold the memories, the traditions, the cultures and hopes of Australia's First Peoples.

Logan's rich tangible and intangible cultural heritage of the people who call Logan home is respectfully acknowledged. This is inclusive of Aboriginal and Torres Strait Islander cultural heritage, cared for by Traditional Owners, and community members of all cultural backgrounds.

Yulu Barri Ba dancers conducting a Traditional Smoking Ceremony at Logan Art Gallery, featuring mural *Cycles of change* by Aunty Peggy Tidyman

CONTENTS

Acknowledgement of Country.....	3
Mayor's message	4
Executive summary	4
Vision – where do we want to be?	5
Overview	6
Policy position	11
Where are we going?.....	12
Key areas of interest.....	12
How are we going to get there?.....	13
Outcomes	14
DEVELOP AND BUILD	14
INSPIRE AND ENGAGE	15
ACTIVATE PLACES AND SPACES	16
PARTNER AND COLLABORATE.....	17
COMMUNICATE AND CELEBRATE.....	18
How will we achieve our goals?	18

Cover image: Eric Kagorora from the Imanzi Rwandan Cultural Dance Group performing at Kingston Butter Factory Cultural Precinct Launch Party.



MAYOR'S MESSAGE

The City of Logan is one of the most vibrant and diverse communities in Australia.

It's no surprise then that arts, culture and heritage play an important role in the fabric of who we are, and how our people express themselves and interact with the world.

As a council, we understand, value and celebrate the richness of the arts, culture and heritage on offer in Logan. We have developed the Logan City Council Arts, Culture and Heritage Plan 2023–2027 to help spark new collaborations to create distinctly Logan experiences that can be enjoyed by locals and visitors alike.

This plan, developed in partnership with our community, aims to invigorate places and spaces across the city through fresh creative ventures, innovative partnerships and sustainable business opportunities for growth, imagination and connection. It will also support our community to enjoy and participate in local arts, culture and heritage experiences, including families, our First Nations community, people living with disabilities and older adults.

A community that values creativity and its heritage knows itself and its strengths. Embracing those strengths will help us face future challenges, embrace new ideas, and create a proud, connected and healthy city.

Mayor Darren Power

City of Logan

EXECUTIVE SUMMARY

Our creative industries play a key role in realising Logan City Council's vision for the City of Logan as a green city full of pride, opportunity and culture – a sustainable city with long-term social, environmental and economic health for our residents now and for generations to come.

'As our families, communities and nation come to terms with the uncertainty, isolation and social and economic disruption of the world in the wake of the COVID-19 pandemic, the power of the arts and creativity to connect and uplift us, to reduce expenditure across health and social services and to stimulate tourism and local economies, has never been more important.'

*Creative Economies Outlook 2022,
United Nations Conference on
Trade and Development*

We are living and working through ongoing change and transformation. By building on our city's creative capital, we boost opportunities to imagine and express new possibilities, ideas and solutions for Logan through creative activity.

'We are committed
to raising community
appreciation,
understanding and
awareness of the
creativity, cultural
diversity and heritage
of the City of Logan
and its residents.'

Logan City Council, Cultural Development Policy

VISION – WHERE DO WE WANT TO BE?

We aspire towards a flourishing creative economy where arts, culture and heritage are threaded through our places and spaces and shape a proud city identity, contributing to the environmental, social and economic health of the city.

Whether residents live in urban or rural areas, established or newly developed areas of the city, they can enjoy and contribute to our growing creative economy. Artists have opportunities to share new ideas and skills, create and present their work in affordable spaces, and collaborate to create uplifting events, art in public places and cultural activities for everyone in all areas of the city.

We will use technology to promote and discover our artists, illuminate Logan's stories and celebrate our vibrant culture and diversity. Creative practitioners will be supported to forge sustainable careers and pathways in the City of Logan.

Through this vision, Council affirms its commitment to creating a green, proud city providing opportunities for our current and emerging community to thrive through stimulating arts, culture and heritage experiences across the city.



Fire twirlers, FLAME
BBQ Street Festival,
Jimboomba

OVERVIEW

Why do we need an arts, culture and heritage plan?

This plan is a whole of council document that states Council's commitment to arts, culture and heritage. It defines key aims and actions that will guide our services, events and facilities to meet and respond to community needs and aspirations. The plan outlines areas where Council will work to develop more opportunities for our community to enjoy and participate in creative activities to foster a welcoming, proud and healthy city.

The *Logan City Council Arts, Culture and Heritage Plan 2023–2027* provides a foundation for Council, together with our community, to support the sustainable growth of Logan's creative industries over the next 4 years, ensuring we take advantage of the extraordinary opportunities that lie ahead for our region.

How was the plan developed?

The plan resulted from extensive consultation with Logan's community. This included local arts, culture and heritage practitioners and key stakeholders. It builds on achievements of the past and identifies new ideas and opportunities. Existing and future plans and activities across all areas of Council are represented. The plan draws on Logan's 2019 Cultural map and community input during 2022. It replaces the *Logan City Council Arts, Culture and Heritage Strategy 2018–2022*.

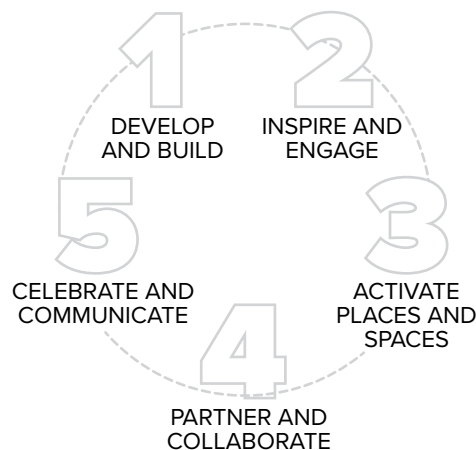
What have you told us and how have we used it?

Our community and key stakeholders described their vision for the future of arts, culture and heritage in Logan. Their feedback highlighted the need to build our creative sector. This will support Logan's artists and creatives to develop in the lead-up to the Olympic and Paralympic Games in 2032. We will work together to build networks and skills, develop new work and activate our spaces.

Feedback called for more access for everyone to our arts, culture and heritage. Stakeholders also identified opportunities to promote our city through new cultural tourism experiences. Community aspirations communicated during consultation have informed this plan.

How will the plan document be implemented and reported?

Five key areas are linked to the *Logan City Council Corporate Plan 2021–2026*, and resulted from community consultation:



These key areas provide a plan for an action plan. The action plan will be reviewed and reported on annually. The plan will be reviewed in 2027.

Artist **Phuong Ly** preparing for *The story of landscape* exhibition, Logan Art Gallery, at Logan River Parkland



This project was supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland



Playing in the garden
at Mayes Cottage
House Museum

Logan City Council Arts, Culture and Heritage Plan 2023–2027 reflects the Logan City Council Corporate Plan 2021–2026, Council’s Cultural Development Policy and embraces the Logan Community Vision:

Logan is a thriving, forward-thinking community, building a smart future by embracing innovation, diversity and equality for all. No matter where you’re from, you’re welcome in Logan.

The Plan supports our Corporate Plan and City Vision:

City of Logan, a green city full of pride, opportunity and culture.

This project was supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

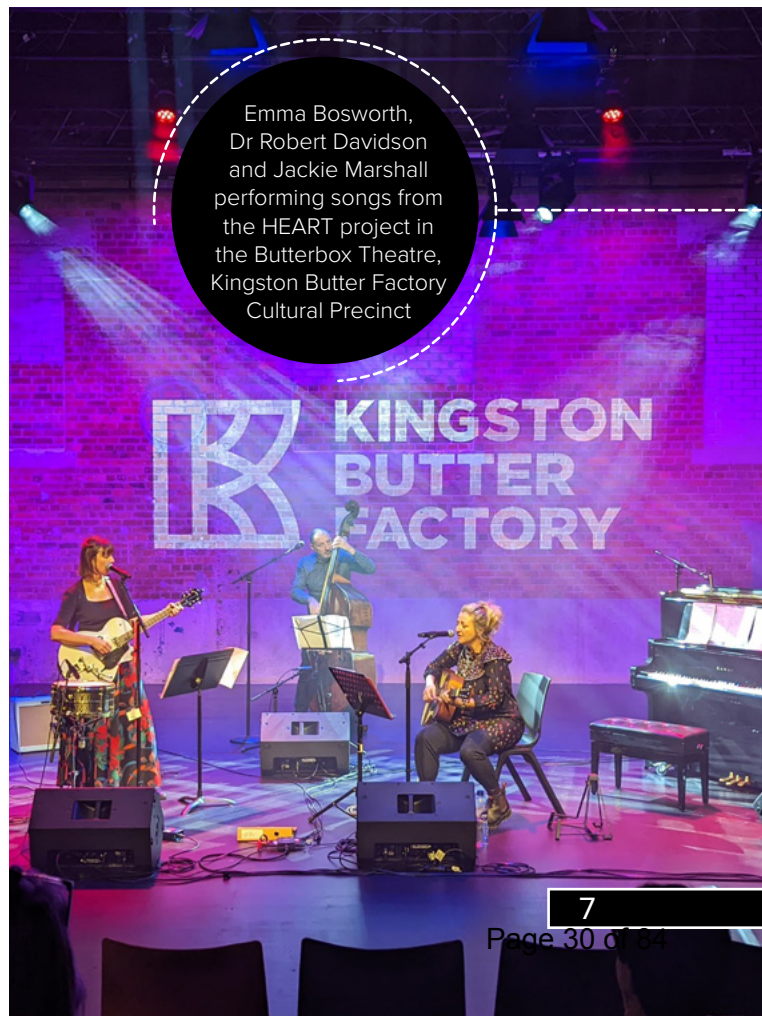
THIS CITY VISION EMBODIES COUNCIL’S HOPES FOR THE FUTURE OF OUR CITY AND BUILDS ON 7 FOCUS AREAS:



Proud city, Healthy and connected community, Infrastructure and Economy and growth are the most relevant focus areas for this plan.

The plan intersects with the Cultural Development Policy that aims to:

- > build community capacity
- > promote the community’s access to services
- > promote inclusion, social justice and harmonious community relations.



Emma Bosworth,
Dr Robert Davidson
and Jackie Marshall
performing songs from
the HEART project in
the Butterbox Theatre,
Kingston Butter Factory
Cultural Precinct

Relationship map:

DIRECTION	INFORMED BY	STATEMENT OF PURPOSE ON ARTS, CULTURE AND HERITAGE
United Nations	<i>Article 27 – Universal Declaration of Human Rights.</i>	Everyone has the right to freely participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
United Nations	<i>United Nations General Assembly resolution 74/198, 14 January 2020</i>	<i>International Year of Creative Economy for Sustainable Development, 2021</i> Raise awareness, promote cooperation and networking and encourage the sharing of best practices and experiences, enhance human resource capacity and promote an enabling environment at all levels, as well as tackle the challenges of creative economy.
UNESCO	<i>Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005</i>	The convention is a legally-binding international agreement that ensures artists, cultural professionals, practitioners and citizens worldwide can create, produce, disseminate and enjoy a broad range of cultural goods, services and activities, including their own.
UNESCO	<i>Voices of the city, 2019</i>	The 2030 Agenda for Sustainable Development calls on us to imagine more sustainable, more human, more creative cities. Inventive cities that can act as a driving force for progress, both at the economic, social and environmental levels. Cities that encourage citizenship, dialogue and mutual understanding.
UNCTAD	<i>Creative Economies Outlook 2022, 2022</i>	The notion of creativity and creative economy is evolving. The creative economy encompasses all the industries relying on creative activities. The concept of the creative economy is closely linked with the “knowledge economy”.
Australian Government	<i>Revive: a place for every story, a story for every place 2023</i>	Australia’s National Cultural Policy for the next 5 years.



Young families reading together at Logan Central Library

Australian Government, Australia Council for the Arts	<i>Creativity connects us – corporate plan 2021–2025</i>	We are all connected through arts and creativity. Our arts are vital expressions of human experience. They embody individual and collective stories, histories, identities and help us understand what it means to be human. They connect us to our past and imagine our future.
Australian Government	<i>Australia Council digital cultural strategy 2021–24</i>	A vision for a digitally enabled and thriving arts and cultural industry. It provides an overarching framework to guide our approach and priorities for digital development.
Queensland Government	<i>Creative together 2020–2030: a 10-year roadmap for arts, culture and creativity in Queensland</i>	This 10-year strategy looks to the future, where the strength of the sector will foster the growth of bold and rich cultural experiences for audiences, and where arts and culture are valued for the important role they play in enriching Queensland and securing a prosperous and creative future for the state. The key priorities of this strategy include: <ul style="list-style-type: none"> › Embrace Brisbane 2032 across Queensland › Elevate First Nations arts › Activate Queensland's places and spaces › Drive social change and strengthen communities › Share our stories and celebrate our storytellers.
Australian Local Government Association (ALGA)	<i>Inquiry into Australia's creative and cultural industries and institutions, October 2020</i>	Local Government plays a vital role in the burgeoning creative and visitor economies, investing and delivering capital investment and ongoing arts and culture programs in metropolitan and regional areas of Australia.
Logan City Council	<i>Logan Community Vision: Final Report 2021</i>	Community Vision Statement: <i>"Logan is a thriving, forward-thinking community, building a smart future by embracing innovation, diversity and equality for all. No matter where you're from, you're welcome in Logan."</i>
Logan City Council	<i>Corporate Plan 2021–2026</i>	Council commits to developing and maintaining arts, culture and heritage as key elements to support its vision for a green city full of pride, opportunity and culture.
Logan City Council	<i>Cultural Development Policy</i>	Council recognises the direct contribution which cultural development makes to the community's quality of life, sense of identity and future opportunities. This policy provides the framework for Council to manage cultural development.
Logan City Council	<i>Cultural diversity policy</i>	To provide a framework by which Council will be inclusive, equitable and culturally sensitive in its service development and delivery to people of culturally and linguistically diverse backgrounds in the City of Logan, including descendants of people born overseas and Aboriginal people and Torres Strait Islander people. Council will do this through positive community relations and symbolic gestures.
Logan City Council	<i>Logan City Council Arts, Culture and Heritage Strategy 2018–2022</i>	Council is committed to establishing Logan as a city recognised for its innovation and creativity: as a city that champions arts, culture and heritage for their inherent value and for the social and economic benefits they can provide. Developing and supporting Logan's creative industries is key to this vision, as they are increasingly important to economic, social and cultural well-being.



Logan Seniors
Big Day Out

The plan links with the following Council strategies and action plans:

Logan City Cultural Map 2019–2020
Urban Art Strategy – Logan’s Activity Centres
Logan City Council Libraries Learning and Discovery Strategy 2019–2023
Outcome Report Reconciliation Action Plan June 2019–December 2020
Night Time Economy Strategy 2022
Economic Development Strategy 2022–2027: Logan’s economy is everyone’s business
Safe City Strategy Action Plan 2021–2024
Customer Experience Strategy 2020–2024
City of Logan Community Infrastructure Strategy 2019–2041
Disability Action Plan 2023–2025
Logan Destination Management Plan 2018–2022 Summary
Logan River Vision 2017–2067
Logan Urban Design Framework

Over the life of this plan, we aim to achieve:

- › Support the development of a highly connected creative community that is strong, vibrant, sustainable and inclusive.
- › Improve the lifestyle and well-being of our community through engagement and participation in Logan’s arts, culture and heritage
- › Provide high quality, sustainable, accessible and safe places and spaces to explore and enjoy arts, culture and heritage.
- › Work together to strengthen Logan’s vibrant arts, culture and heritage.
- › Communicate and celebrate Logan’s arts, culture and heritage.

These outcomes underpin the 5 key areas of develop and build, inspire and engage, activate places and spaces, partner and collaborate and celebrate and communicate.

POLICY POSITION

Logan City Council's Cultural Development Policy underpins, and has guided, the development of this plan.

Where are we now?

We're one of the largest and fastest-growing cities in Australia, with a population of over 360,000. Logan is located in South-East Queensland, bounded by Brisbane and Redland cities to the north, City of Gold Coast to the south-east, Scenic Rim region to the south and City of Ipswich to the west. We're a young and diverse city, home to people from more than 234 cultural backgrounds. Around 50 per cent of our population are 30 years old or younger. 500,000* people will call Logan home by 2036. Given our location, young population and workforce, Logan is well placed to strengthen its position as a major economy in the region.

Logan City Council's arts and cultural facilities include 9 libraries, Logan Art Gallery, Living Museum of Logan, Mayes Cottage House Museum, Logan Entertainment Centre, Kingston Butter Factory Cultural Precinct, Beenleigh Events Centre, and Logan Metro Sports and Events Centre.

To meet the current and emerging needs of our population, and to support the development and management of arts, culture and heritage into the future, Council is responsible for planning cultural development and service provision.

** Population projections – regions, Queensland Treasury Corporation, Queensland Government, 2019*

What do Logan residents want?

Access to and participation in creative industries is important to Logan residents. In the Logan Listens: 2022 Residents' Survey, Logan City Council Libraries, Logan Entertainment Centre and Logan Art Gallery recorded high satisfaction levels. The importance of these facilities remained constant with previous surveys.

Through consultation for this plan, community said they wanted:

- To network and collaborate
- Support for inclusive events, art in public places and cultural activities throughout the city
- Spaces to create, rehearse and present their work
- To use technology to promote and discover our artists, Logan's stories and vibrant culture
- Sustainable careers and pathways.

Our community wants new ways to engage with our heritage. This includes wider audiences learning about our shared histories. Consultation also called for greater awareness, knowledge and interpretation of Aboriginal and Torres Strait Islander tangible and intangible cultural heritage.

Responses from consultation with our community informs this plan's outcomes, aims and actions.

Who are the people who make up Logan's creative industries?

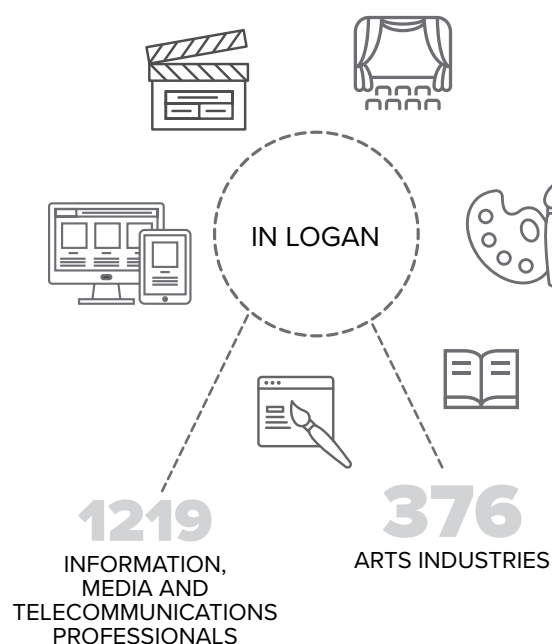
Logan's creative industries include individuals, groups, organisations and businesses. They create, share, sell or enjoy a range of artistic, cultural or heritage products, services and activities.

Census 2021

The 2021 Census revealed 376 arts industries and 1219 information, media and telecommunications professionals live in Logan. This includes people working in heritage, creative and performing arts, publishing, motion picture and sound recording, broadcasting, library and other information services.

Logan's Cultural Map

Research undertaken to develop Logan's Cultural Map 2019 revealed more than 250 individuals and organisations working in arts, culture and heritage were based in Logan. Individuals and organisations are professional, para-professional, not-for-profit or volunteer-run. Logan's Cultural Map will be updated in 2024.



CENSUS 2021

WHERE ARE WE GOING?

The City of Logan continues to be one of the fastest growing areas in Queensland. Over the next 10 years, arts and culture will be important to the economic growth of South-East Queensland. Through strategic partnerships, our city can meet these growth challenges and take up emerging opportunities presented by the 2032 Cultural Olympiad. By celebrating our region, we can build a reputation as an arts and cultural destination. This will create new sustainable careers for Logan's creative practitioners and grow our creative economy.

Logan will also need to meet evolving audience expectations, progress reconciliation and embrace ongoing change. As a thriving community, we will navigate global economic, social and environmental challenges together. By doing this we can ensure our city continues to prosper as an inclusive, sustainable and resilient city.

Through strategic partnerships with Arts Queensland and Creative Australia, we can work together to support Logan's arts, culture and heritage, and better respond to the demands of our local audiences and regional visitors.

The adaptability and strength of our creative industries will help embrace the 9 key factors identified by the Australia Council for the Arts for a thriving creative sector to deliver value to our communities:

- › Investment in the creative economy and recovery
- › Arts and culture for mental health and well-being
- › Leveraging culture and creativity for economic recovery and prosperity
- › Creativity in the future of work
- › Digital transformation and income streams
- › Addressing systemic barriers and building equity and social cohesion
- › The Australian Government's Indigenous Visual Art Action Plan
- › A new framework: National Performing Arts Partnership Framework implementation
- › Driving social, cultural and economic success in an evolving landscape.

Creativity Connects Us, Corporate Plan 2021–25, Australia Council for the Arts, Australian Government

This project was supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Logan City Council to support local arts and culture in regional Queensland.

KEY AREAS OF INTEREST

Five key areas of interest have been identified that are critical to achieving our vision for Logan. We need to:

- › develop a strong, connected creative community that is inclusive and sustainable
- › expand engagement and participation in Logan's creative industries
- › build, improve and maintain accessible and safe places and spaces
- › work together with key partners and stakeholders to support community aspirations and economic opportunities
- › communicate and celebrate the value of Logan's rich arts, culture and heritage.



Michaela Shuttleworth, Jenna Kenney, Natalie Baker, Cmos Le, Lawrence McCudden and Orion Mandla on the set of the short film *Junk shop*.

HOW ARE WE GOING TO GET THERE?

Logan City Council focuses on a range of activities as our core business, shared with, or managed by community. However, Council is concerned with the full range of issues that affect the well-being and liveability of Logan.

Council is involved in the delivery of services for the community across 3 tiers:

Core business: Council takes the lead to provide services to the community, access to facilities, maintain Council buildings, develop community programs and to fulfil statutory responsibilities. This supports Logan artists, creative businesses and the community to create and enjoy arts, culture and heritage activities.

Shared responsibilities: Council can influence and form partnerships with community and other governments agencies, non-government organisations, education and health sectors, private organisations and individuals to support arts and cultural activities that enrich the region's cultural vitality.

Advocacy: Council can respond to issues of concern or importance for the community and, where appropriate, advocate to businesses and other levels of government on their behalf to support development and investment in Logan's arts, culture and heritage.

Council, community, industry partners and our creative practitioners need to work together to continue to grow a diverse arts ecology, enabling the prosperity of our creative industries. The plan outcomes, aims and actions are key to how we get there.





Duku Fore at Hive Central
coworking space,
Logan Central Library

OUTCOMES

Five plan outcomes are based on the key areas of interest resulting from community consultation. The outcomes, aims and actions are:

OUTCOME 1:

DEVELOP AND BUILD

AIM

Support the development of a highly connected creative community that is strong, vibrant, sustainable and inclusive.

ACTIONS

1.1 Support development and life long learning:

- › Deliver skills development programs and support residents with opportunities to build career pathways in creative industries for all ages
- › Provide mentoring opportunities between established and emerging practitioners
- › Support professional development of local heritage organisations and practitioners
- › Provide training and creative development opportunities for our young people
- › Expand learning opportunities through the use of digital technology.

1.2 Build the strength and sustainability of creative industries:

- › Provide resources and grant funding to support arts development in Logan through Regional Arts Development Fund, Community Events and Community Project grant programs
- › Support and encourage First Nations-led creative businesses
- › Investigate opportunities for Logan's creative industries to be involved in the Cultural Olympiad 2032
- › Engage Logan practitioners of all ages, cultures and abilities to create content for events, programs and facilities in Logan.

1.3 Create an inclusive arts, culture and heritage sector through knowledge sharing and connection

- › Strengthen arts, culture and heritage networks throughout the City of Logan
- › Encourage First Nations knowledge exchange and critical discussion, involving Aboriginal and Torres Strait Islander peoples in decision making
- › Encourage participation by culturally diverse practitioners and artists with disabilities in knowledge sharing.

OUTCOME 2:

INSPIRE AND ENGAGE

AIM

Improve the lifestyle and well-being of our community through engaging and participating in Logan's arts, culture and heritage.

ACTIONS

2.1 Inspire and enrich our community through innovative arts, culture, and heritage:

- › Continue to share Logan's culturally diverse stories through accessible displays, exhibitions and programs
- › Provide opportunities to engage our community through First Nations-led truth-telling and celebrate First Nations stories, languages and collections
- › Increase knowledge of Aboriginal and Torres Strait Islander tangible and intangible cultural heritage in partnership with Traditional Owners
- › Create opportunities for cultural exchange and co-creation
- › Develop arts, culture, and heritage programs to engage young people
- › Continue to manage, develop and provide access to Logan City Council's libraries, gallery and museum collections that reflect our communities and preserve our stories and heritage.

2.2 Encourage participation in the arts:

- › Provide festivals, events and programs that are accessible, culturally-safe and welcoming to everyone of all ages, including our older community
- › Integrate arts and cultural experiences at non-arts events around the City of Logan
- › Build a vibrant and healthy community by providing events that help families to learn together
- › Grow participation through use of technology and in new locations.

2.3 Ensure we serve our diverse and vibrant community with pride:

- › Build our cultural knowledge and competency to provide a positive welcoming experience
- › Engage our community to ensure we provide accessible and inclusive services and seek feedback for continuous improvement.

Mural *Wander free*
by artist Sally Terare,
The Plaza, Kingston
Butter Factory
Cultural Precinct

OUTCOME 3:

ACTIVATE PLACES AND SPACES

AIM

Provide sustainable, accessible, inclusive, safe places and spaces for exploration and reflection, where stories are told and ideas are shared.

ACTIONS

3.1 Provide enhanced access to diverse arts, culture and heritage experiences:

- › Activate unexpected places and spaces with family-friendly arts and cultural experiences, including in our natural environment
- › Provide access to affordable spaces for artists and audiences of all ages and for people with disabilities
- › Explore co-location opportunities to encourage resource sharing and sustainability
- › Work with our diverse communities to activate Logan's cultural facilities
- › Investigate incentives to encourage arts, culture and heritage activation of precincts across Logan.

3.2 Support the delivery of Council's Community Infrastructure Strategy and maintain vibrant, inclusive Council infrastructure and facilities for arts and culture across the City of Logan including:

- › Logan City Council Libraries
- › Logan Art Gallery
- › Logan Entertainment Centre
- › Mayes Cottage House Museum
- › Kingston Butter Factory Cultural Precinct
- › Living Museum of Logan

- › Butterbox Theatre
- › Beenleigh Events Centre
- › Logan's Activity Centres
- › Beenleigh Town Square
- › Council's neighbourhood and community centres
- › Other Council facilities such as parks and the natural environment.

3.3 Foster a sense of community inclusion, safety and connection:

- › Support the integration of art, design, creative lighting and smart technologies into public places, Council facilities and spaces
- › Activate spaces and places through inclusive performance, film, projection, temporary art and festivals
- › Support the delivery on Council's Night Time Economy Strategy to improve access to and safety of places at night
- › Support First Nations-led activities that increase opportunities for cultural practice and story-telling across Logan.

3.4 Improve Logan's spaces and places through creative opportunities:

- › Encourage private property owners to provide opportunities for artists
- › Engage creative practitioners in place making and advocate for artist participation in the enhancement of transport corridors, public amenities, utilities and vehicle parking facilities
- › Support urban art in Logan's Activity Centres
- › Support universal design and urban design principles in our distinctive, attractive public spaces and infrastructure projects.



A Holly Christmas
performed by
Scott "Buddy"
Cameron and band,
Logan Entertainment
Centre



OUTCOME 4:

PARTNER AND COLLABORATE

AIM

Work together to strengthen Logan's vibrant arts, culture and heritage.

ACTIONS

4.1 Attract resources, support and opportunity to Logan:

- › Attract major sponsors to invest in Logan's creative communities
- › Strengthen partnerships with the Australian Government, the Queensland Government and their Statutory Authorities
- › Integrate public art across Logan with key partners
- › Collaborate with profit and not-for-profit, community and cultural organisations, the private and public sector and teaching institutions to increase opportunities for Logan residents
- › Collaborate to deliver integrated urban art projects and actions of Council's *Urban Art Strategy – Logan's Activity Centres 2022*
- › Support new partnerships, such as with health, digital inclusion and sustainability, to create arts outcomes of benefit to the community.

4.2 Strengthen our regional and international relationships:

- › Advocated for Logan's creative industries in regional planning in the lead-up to the 2032 Olympic and Paralympic Games
- › Grow cultural tourism to inform, inspire and welcome visitors to the region
- › Build on Sister City relations to foster arts and cultural exchanges
- › Collaborate with neighbouring Local Government Areas and industry partners to connect Logan arts products and services with new markets and audiences.

4.3 Support our creative practitioners, organisations and groups to thrive:

- › Deliver skills development programs with key partners to develop sustainable careers and businesses
- › Support First Nations artists to access opportunities in the lead up to 2032 Cultural Olympiad
- › Partner with key stakeholders to provide accessible funding opportunities for our diverse community.

OUTCOME 5:

COMMUNICATE AND CELEBRATE

AIM

Communicate and celebrate Logan's arts, culture and heritage.

ACTIONS

5.1 Build Logan's reputation as a vibrant and inclusive place to live and visit:

- Promote our arts, culture and heritage to tell positive stories about Logan
- Use digital and emerging technologies to reach new audiences
- Celebrate Logan's creative industries as key to our vibrant city image
- Attract new visitors and audiences through cultural tourism opportunities.

5.2 Share our message with Logan's community:

- Ensure our messaging is easy to find and accessible to people with disabilities and from diverse cultures
- Target users and non-users by marketing our creative opportunities, programs, activities, venues and collections
- Understand our community to ensure effective communication and share information through community networks
- Respect cultural protocols when working with Aboriginal and Torres Strait Islander peoples and continue to promote reconciliation across our community.

5.3 Promote Logan's diverse arts, culture and heritage:

- Support our culturally diverse communities to share their stories and promote their programs, activities, festivals and events
- Promote the uniqueness of Aboriginal and Torres Strait Islander arts, culture and heritage by supporting First Nations-led story-telling and cultural practice.

How will we achieve our goals?

This plan sets a clear direction for creative industries in the City of Logan, and its ambition and focus are shared by the diverse communities who have helped shape it. We seek input from people who have contributed to the plan's development, and who have the potential to contribute to achieving these goals. Feedback is welcome.

Action plan

An action plan will be developed from the 5 outcomes. The action plan will be reviewed and reported on annually and the plan will be renewed in 2028.

Implementation

The financial implications associated with the implementation of this plan will be funded through the approved existing budget, and via any savings and efficiencies that can be realised. External grants will also be sourced in support of initiatives.

Acknowledgements

Logan City Council Arts, Culture and Heritage Plan 2023–2027 provides a plan for the development of creative industries in Logan. The plan would not have been possible without the assistance and involvement of key organisations and individuals, including:

- Logan's Aboriginal and Torres Strait Islander Elders and community members
- Artists, performers, and writers from the Logan region
- Individuals working in the creative industries
- Museum and heritage workers and volunteers
- Logan City Council Mayor, Councillors and staff
- And the many individuals who made time to attend focus groups, complete surveys, be interviewed and provide comment on the draft plan.

Comments and references

Comment on this plan should be directed to the Libraries and Creative Industries Branch within Community and Lifestyle Directorate of Logan City Council.

A full list of references is available from Libraries and Creative Industries Branch of Logan City Council.



"Logan is home because of the way I
sunny day in Kayole, with warmth and
streets and paths I used to take to work.
Remembering the route, I used to take
Schodel St, Woodridge, Wonder St,
Avenue, Kingston, Opal Street, Kingston
Loganlea, Faculty Circuit, Logan Reserve,
Borumba St, Logan Reserve ... This
places I have lived before received n

Museum Curator tour,
Living Museum
of Logan

Logan City Council

📍 150 Wembley Road,
Logan Central, QLD 4114
☎ 3412 3412
✉ council@logan.qld.gov.au

City Road,
Beenleigh Town
Centre Streetscape
Upgrade, featuring
designs by artist
Mary Elizabeth Barron

ITEM 5.2 – MIDDLE GREEN PARK SPORTS CLUB – OPTIONS FOR ROOF REPLACEMENT AND FACILITY UPGRADE

REPORT OF: Director, Community and Lifestyle

1. PURPOSE OF REPORT

This report is presented to seek Council's direction on the scope of works at the Middle Green Sports Club building. The report details the findings of recent building investigations undertaken in relation to the roof of the building and required upgrades to meet current standards.

2. INTERESTED PARTIES

- Luke Gaffney – Middle Green Sports Inc. President
- Keith Michael – Middle Green Sports Inc. Treasurer
- Lawrence Hazelwood – Middle Green Sports Inc. Vice President
- David McBey – Middle Green Sports Inc. Secretary
- Astrid Raines - Principal Petitioner

3. CONFIDENTIALITY

This is a public report.

4. EXECUTIVE SUMMARY

Not applicable.

5. PREVIOUS COUNCIL DECISIONS

On 15/06/2022, Council resolved (Minute No. 60/2022) as follows:

"1. That the Sport, Leisure and Facilities Manager write a letter to Middle Green Sports Club Inc. to inform them of Council's commitment to support their efforts to improve accessibility to amenities within Building 1, as detailed in the report of the Sport, Leisure and Facilities Manager dated 15 June 2022.

2. That the Sport, Leisure and Facilities Manager write a letter to the Principal Petitioner to inform them of Clause 1.

3. That the Sport, Leisure and Facilities Manager undertake investigations of the existing Building 1 roof with consideration for required upgrades and ensuring continued compliance with the Disability Discrimination Act (DDA) 1992 and the Disability (Access to Premises–Building) Standards 2010, as detailed in the report of the Sport, Leisure and Facilities Manager dated 15 June 2022.

4. That the Sport, Leisure and Facilities Manager be requested to prepare a report to a future City Lifestyle Committee following the outcome of Clause 3."

On 8/12/2021, Council resolved (Minute No. 305/2021) as follows:

That the e-petition titled 'Disabled Toilets Required at Middle Green', as attached to the minutes of the Ordinary Council meeting held on 8 December 2021, be received, and

referred to the Director of Community Services for further investigation and preparation of a report to a future City Lifestyle Committee meeting.

6. DISCUSSION

This report is presented to seek Council's direction on the scope of works and upgrade of the Middle Green Sports Club building.

The Middle Green facility (refer figure 1) comprises of the following:

1. Building 1 – licenced venue (dining, gaming, toilets)
2. Building 2 – a 2 storey clubhouse building
3. Three sporting fields



Figure 1. Aerial photograph of Middle Green Sports Inc. Leased Area This report relates to Building 1.

On 31 October 2020 an insurance claim was lodged by Council relating to hail-damage to the roof of the building. Although there were no openings or identifiable leaks, damage was sustained to approximately 480m² of the roof sheeting, which may promote corrosion of the roof and future issues. To prevent these issues the roof will need to be replaced.

Further to the insurance claim matter, an e-Petition titled 'Disabled Toilets Required at Middle Green' was submitted to Council and tabled at the Ordinary Council meeting held on 8 December 2021. Following Council resolution on 15 June 2022 (Minute No. 60/2022), letters were sent to the Middle Green Sports Club Inc. and the Principal Petitioner advising of Council's commitment to support the club with their efforts to improve accessibility to amenities within the building.

To inform the decision for the future of the facility (building 1), building investigations were undertaken for the roof replacement, with consideration to required upgrades and accessibility.

These investigations are now complete. The investigations included:

- Access Consultant audit
- Building Certification
- Structural Engineering
- Builder inspection
- Quantity Surveyor

The building investigations were conducted to confirm the following:

- 1) To determine if the roof replacement works trigger the requirement to upgrade the building and the extent of upgrades that would be necessary.
- 2) The costs to upgrade the building to meet current access and inclusion standards.
- 3) Comparison to the costs for a new build.

Access Consultant Audit

The access consultant audit identified several areas within the building that do not meet current accessibility standards. The audit report is included as attachment 1.

Building Certification Advice

A private building certifier was engaged to (a) advise if roof replacement works will trigger a building upgrade, and, (b) advise the additional number of fixtures that would be required in the toilet amenities to meet current standards.

The certifier has confirmed that under building legislation the roof replacements will not trigger the requirement to upgrade the building. The only upgrade works that will be required are for structural repairs and retrofitting.

The certifier has also provided details of the upgrades that would be required to meet current standards. The review has advised that the following will be required:

- 4 Male Water Closets (WC)
- 8 Male Urinals
- 9 Female WC
- At least one of these toilets is required to be a PWD toilet and one male and female ambulant toilet.

Cost Estimates

Cost estimates have been prepared through Quantity Surveyor estimates, builder quotes and current market rates. The cost estimates have taken into consideration the design information provided by the access consultant, building certifier and structural engineer. These costs are summarised in the options below.

Option 1 – Replace roof only

This option involves replacement of the hail damaged roof only. The costs include structural rectification that will be required as part of the works.

Item	Estimated Cost
Roof replacement	\$406,000
Total	\$406,000
Insurance payment (inclusive of \$50,000 excess)	(\$356,000)
Total cost to Council	\$50,000

Option 2 – Replace roof and upgrade existing building

This option involves replacement of the roof as above, and an upgrade of the existing building to meet current accessibility standards.

Item	Estimated Cost
Roof replacement	\$406,000
Upgrades to address items raised in access consultant report (QS Estimate)	\$825,000
Estimated design fees associated with upgrades (\$13%)	\$110,000
Contingencies (QS recommended contingency of at least 20%)	\$187,000
Allowance for escalations in current market (8%)	\$90,000
Total	\$1,618,000
Insurance payment (inclusive of \$50,000 excess)	(\$356,000)
Total cost to Council	\$1,262,000

Option 3 – Replace entire building

This option involves replacing the entire building with a new building that meets current building standards.

If Council were to proceed with replacing the entire building, a cash settlement would need to be agreed with the insurer. Council's insurer has advised that if a cash settlement was desirable, it would be the indemnity value of the policy which would reduce the settlement amount to approximately \$160,000.

Item	Cost
New building*	\$2,424,000
Estimated design (13%)	\$315,000
Contingencies (20%)	\$545,000
Allowance for escalation (8%)	\$260,000
Total	\$3,544,000
Approximate Insurance payment	(\$160,000)
Total cost to Council	\$3,384,000

*Estimate based on recent square metre rate pricing of \$4,600/m² for public buildings and building size of 527m² (size of existing facility plus additional area for amenities)

Option 4 – Replace roof and partial upgrade of the existing building

This option involves replacement of the roof as above, and a partial upgrade of the existing building to provide new PWD toilet facilities and any building code items triggered by these works only.

Item	Estimated Cost
Roof replacement	\$406,000
Upgrades to address items raised in access consultant report (QS Estimate)	\$500,000
Estimated design fees associated with upgrades (\$13%)	\$65,000
Contingencies (QS recommended contingency of at least 20%)	\$110,000
Allowance for escalations in current market (8%)	\$55,000
Total	\$1,136,000
Insurance payment (inclusive of \$50,000 excess)	(\$356,000)
Total cost to Council	\$780,000

7. STRATEGIC IMPLICATIONS

7.1 Corporate Plan

Report Criteria: Direction - It requires Council to make a decision of a strategic nature

Corporate Plan Priority: Infrastructure (IN)

7.2 Financial and Resource Implications

Costs to Council as noted in section 6.

7.3 Risk Management Implications

The reputational risk and impact associated with the upgrade decision is mitigated by Council's endorsed Disability Action Plan 2023-2025, the obligations of the lessee under the current lease and the Disability (Access to Premises-Building) Standards.

7.4 Compliance Implications

Compliance implications as noted in section 6.

7.5 Legal/Policy Implications

The legislative requirement to provide disability accessible facilities is detailed in the DDA 1992 and the Disability (Access to Premises–Building) Standards 2010.

Premises covered by the DDA are not restricted to new buildings, or buildings constructed since the DDA was enacted. However, it is not unlawful under the act to not comply with current standards, where altering existing premises to provide non-discriminatory access would impose unjustifiable hardship.

The Disability (Access to Premises-Building) Standards does not apply to existing buildings where no new works are carried out. Where new work is carried out on an existing building, upgrading access is limited to new and affected parts of the building.

7.6 Human Rights Act

Under the *Human Rights Act 2019*, Council must not make a decision without considering and assessing the potential impact to human rights, and giving consideration to any impacts before making a decision.

Officers consider that there are no human rights implications relevant to Council's decision in this matter.

8. CONSULTATION

8.1 Community

There was no community consultation in relation to this matter.

8.2 Councillor

The Divisional Councillor has been engaged in the preparation of this report.

8.3 Internal

Corporate Governance Branch - Risk and Compliance

9. CONCLUSION

The roof replacement works will be covered under Council's insurance policy. If Option 1 were to proceed, the only costs to Council will be the insurance excess amount. Confirmation has been received from a private building certifier that these works can proceed without requiring upgrade of the remaining building.

Council is committed to ensuring the actions identified in the Disability Action Plan 2023-2025 continue to guide the practices across the organisation to create a more inclusive and accessible community.

Council officers will continue to support Middle Green Sports Club Inc. as lessee to improve accessibility to amenities, buildings and facilities at their leased facility. At a future date, if upgrade of the building is pursued and funding becomes available, these works can be carried out independently of the roof replacement works.

Replacing the entire building is significantly more expensive than the other options and no appropriate funding sources are currently available for this option.

Based on the above, it is recommended that Council proceed with Option 1, replacement of the roof only.

10. RECOMMENDATION

It is recommended:

That Council endorse the replacement of the Middle Green Sports Club building roof under Council's insurance policy.

11. ATTACHMENTS

Attachment 1	Existing Site Audit – Indesign Access DDA_J01484_221012
--------------	---

12. REPORT AUTHORS

- Jason Chin – Sports and Community Infrastructure Delivery Program Leader
- Ben O'Bree – Sports and Community Infrastructure Manager



BRISBANE | SYDNEY | CANBERRA

Indesign Building Pty Ltd t/a Indesign Access

Post: U18/14 Ashtan Place Banyo, Qld 4014

Phone: 07 3267 0458

Email: admin@indesignaccess.com.au

Web: www.indesignaccess.com.au

ABN: 41 712 772 070

Existing Site Audit

Title: Middle Green

Project Address: 720-768 Middle Road, Greenbank QLD 4124

Client: Logan City Council

Contact: Jonathon Pepper

Email: JonathonPepper@logan.qld.gov.au



Document Control: <i>DDA_J01484_221012_ExistingSiteAudit_IssueA</i>		Status:	Design Development	
Revision:	1		Construction	
Issue:	A		Defects	
Revision Date:	12/10/2022		Existing	<input checked="" type="checkbox"/>
Author:	Juleia Moore	Checker:	Rhys Tappenden	

Table of Contents

1. Executive Summary	3
2. Legislative Background	4
3. Audit Scope	4
3.1 Assumptions	4
3.2 Inclusions	5
3.3 Exclusions	5
3.4 Constraints	5
4. Detailed Audit Information	5
4.1 Level of Compliance	6
4.2 Priority and Upgrade Impact Classifications	6
5. Project Specifics	7
6. NCC BCA D3.4 Exemptions	7
7. NCC BCA – Assessment	8
7.1 External Approaches, Walkways, Ramps, Accessways and Entries	8
7.2 Accessible Parking	11
7.3 Entranceways	13
7.4 Internal Walkways	17
7.5 Internal Doorways	22
7.6 Sanitary Facilities	29
7.7 Symbols and signs	30
7.8 Hearing augmentation	32
7.9 Hazard Identification	33

1. Executive Summary

Indesign Access has been engaged by Logan City Council (LCC) to undertake a physical accessibility audit of existing conditions at Middle Green, located at 720-768 Middle Road, Greenbank QLD 4124, with the purpose of reporting on compliance matters pursuant to –

- Disability Discrimination Act 1992 (*DDA*);
- Disability (Access to Premises – Buildings) Standard 2010 (*Premises Standards*);
- National Construction Code – Building Code of Australia 2019, Vol 1, Amdt 1
- Australian Standards as they relate to people with disabilities, including:
 - AS1428.1-2009;
 - AS/NZS1428.4.1-2009;
 - AS/NZS2890.6-2009.

The audit has been undertaken by qualified accessibility consultants (ACAA) with extensive experience in the interpretation and application of accessibility standards for people with disabilities.

The audit report identifies all areas inspected, nominates the current status of compliance against the requirements of the Premises Standards, NCC BCA 2019 and associated Australian Standards, and suggests priority for corrective action and upgrade impact.

Audit Team

Representative for Logan City Council

Jonathon Pepper

Capital Works Project Manager | Sport, Leisure & Facilities

Representative for Indesign Access

Juleia Moore

Qualified Access Consultant

juleia@indesignaccess.com.au

Objective

The primary purpose of the audit is to determine the level of compliance with the relevant requirements of the Disability (Access to Premises — Buildings) Standards 2010, Building Code of Australia 2019, relevant Australian Standards as they relate to access, and in addition, the broader requirements of the Disability Discrimination Act 1992 (DDA), to ensure it is suitable for use by persons with a disability.

2. Legislative Background

The accessibility assessment considers all aspects of external accessways, and internal building compliance required to meet the objectives of the DDA, Premises Standards, BCA and specifications of the relevant accessibility standards and guidelines.

Disability Discrimination Act

The DDA is enforced primarily through a complaints mechanism, which allows individuals who have directly or indirectly experienced unlawful discrimination to seek a conciliated outcome through the Australian Human Rights Commission (AHRC) and, in the instance of unsuccessful conciliation, to bring an action in the Federal Magistrates Court or the Federal Court of Australia.

In contrast to building regulations, the DDA is not prescriptive and previously, there was a lack of uniformity between the building regulations in each State and Territory and the DDA. Since the DDA, it became evident that compliance with the Building Code of Australia (BCA) was insufficient to meet the objectives of the DDA. However, subsection 31(1) of the DDA permits the development of Disability Standards, leading to the implementation of the Disability (Access to Premises - Buildings) Standards 2010 (Premises Standards). It is unlawful to contravene the Disability Standards, however if the Disability Standards are met, those responsible for the building cannot be subject to a successful complaint for the matters covered by the Standards.

Compliance with the Building Code of Australia, National Construction Code, Australian Standards and Disability (Access to Premises – Buildings) Standards will provide an environment, which is considered accessible under the Building Codes. However, whilst this legislation focuses on the physical aspects of the building design and construction, the DDA goes further. The DDA focuses on the people, who use the building and the way the premises are administered. Therefore, there will always be a need for those responsible for buildings and their uses to consider broader issues of access, such as management and staff training, service areas including bars, furniture and fitments, as well as matters such as maintenance.

Disability (Access to premises – Buildings) Standards

When the Disability (Access to Premises – Buildings) Standards (Premises Standards) were published in 2010 and subsequently incorporated into BCA 2011 on 1st May 2011, specifications were prescribed within Parts D3, E3, and F2. Subsequent versions of the BCA continue to prescribe detailed requirements within the Parts.

Compliance with the Premises Standards, Building Code of Australia and Australian Standards and will provide an environment, which is considered accessible under the Building Codes.

3. Audit Scope

3.1 Assumptions

The accessibility audit has been undertaken with assumption of accessibility by visitors, throughout all public areas, enabling safe, equitable, independent movement in accordance with the objectives of the DDA. Back of house areas are typically excluded, as access to these areas is generally restricted to employees only.

Whilst intended to be comprehensive, the audit is not exhaustive. The legislation provides scope for accessibility to be achieved in many ways and further discussion is required to ensure accurate interpretation and development of suitable strategies for access.

3.2 Inclusions

The audit conducted was a “walk through” visual exercise involving collection of measurements required to determine compliance within the following areas –

- Pedestrian connections from allotment boundary and car parking area;
- Main building including Dining Area, Gaming Area, and amenities;
- Outdoor Dining Area.

3.3 Exclusions

The following area are excluded from the scope of the audit:

- Internal fit-out of building (specific to Operator);
- Adjacent buildings on the same allotment;
- Adjacent sporting fields;
- Car parking not directly associated with Middle Green building.

The audit did not include invasive inspection or definitive technical assessments requiring specialised equipment, including –

- slip resistance;
- luminance contrast;
- lighting levels;
- door forces;
- operation of existing –
 - hearing augmentation listening systems (if applicable),
 - emergency warning and intercommunication systems, and
 - emergency evacuation plan and procedures.

3.4 Constraints

The information and recommendations provided within this report are intended to provide Logan City Council with guidance with respect to the works which may be undertaken to improve accessibility compliance.

The key areas of focus should be on high priority areas where accessibility compliance has not been met.

Prior to the commencement of any upgrade works, a review of detailed findings should be undertaken to ensure project works adequately address all deficiencies identified within the applicable area.

4. Detailed Audit Information

Subsequent sections of the report provide detailed audit information for all areas and elements assessed as part of the audit and organised as follows:

- External Access Paths;
- Car Parking for People with Disabilities;
- Entranceways;

- Ramps;
- Internal Walkways;
- Internal Doorways;
- Sanitary Facilities;
- Symbols and signs;
- Hearing augmentation.

4.1 Level of Compliance

Within the detailed audit tables for each area, the level of compliance is nominated. Compliance is identified by 'YES', and non-compliance is identified by 'NO'. Compliance is record as 'YES' in the instance that the element meets all the requirements associated with the relevant BCA Part/s. If one aspect fails regardless of severity, non-compliance is recorded as 'NO'.

Further to a YES/NO response, the following colour coding is provided to assist with interpretation of the information and is based on the likely impact of upgrades:

Compliance	
NO	Compliance has <u>not</u> been achieved. Upgrade impact classified as 'Severity 1'.
NO	Compliance has <u>not</u> been achieved. Upgrade impact classified as 'Severity 2', or 'Severity 3'. In some cases, compliance may be achieved with quick-wins and minimal disruption.
YES	Compliance is achieved. No upgrade required

4.2 Priority and Upgrade Impact Classifications

The accompanying spreadsheet provides priority and upgrade impact classifications associated with each area audited. These classifications are defined as follows:

Priority	
High	Required for compliance
Medium	Existing conditions pose a high risk of a complaint or safety concern
Low	Existing conditions are reasonably acceptable and pose a low risk of a complaint or safety concern
Upgrade Impact	
Severity 1	Significant structural work, which is likely to affect surrounding areas
Severity 2	Structural or reconfiguration work to internal space only without changes to existing facility envelope
Severity 3	Cosmetic upgrade, fixtures or fitting replacement, or similar

5. Project Specifics

Purpose of this statement	The following statement confirms that the audit complies with the National Construction Code (NCC) Building Code of Australia (BCA) 2019 Vol 1, Amdt 1.
Applicable Use Classification (A6 Classifications)	Class 6 – Retail OR Class 9b – Assembly building Class 7a – office use off-street parking
Areas required to be accessible include:	Class 6 To and within all areas normally used by the occupants, unless exempted by BCA Clause D3.4.
	Class 9b To wheelchair seating spaces provided in accordance with D3.9. To and within all other areas normally used by the occupants, except that access need not be provided to tiers or platforms of seating areas that do not contain wheelchair seating spaces.
	Class 7a To and within any level containing accessible carparking spaces.

NOTE: It is recommended a Certifier be consulted to determine the preferred classification of the building, as this may have an impact on the applicable requirements, in particular with reference to hearing augmentation systems.

6. NCC BCA D3.4 Exemptions

The intent of this section of the BCA is to provide exemption to the Deemed-to-Satisfy Provisions for access by people with a disability. It provides details on building or parts of buildings not required to be accessible.

Exemptions may be applied to certain areas within building, where providing access would be inappropriate because of the nature of the area or the tasks undertaken, or an area that would pose a health or safety risk for people with a disability. As identified within the Guide to Volume 1, areas that may be suitable to apply an exemption include rigging lofts, waste containment areas, loading docks, plant and equipment rooms and other similar areas. Assessment of these areas is on a case-by case basis and should not be applied without advice from the building owner / building operator and support from the relevant Certifying Authority.


The following areas are considered suitable for the application of an exemption, subject to confirmation from Certifier:


- Kitchen (staff only areas);
- Bar (staff only areas);
- Store Rooms.


7. NCC BCA – Assessment

7.1 External Approaches, Walkways, Ramps, Accessways and Entries

An access path allows unhindered passage by a person with a disability and provides a continuous, accessible path of travel to permit independent movement to and through premises.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
1.	D3.2	A continuous accessible path of travel (accessway) must be provided from the main points of pedestrian entry at the allotment boundary to the building's principal pedestrian entrance.	<p>A dual-carriage vehicular accessway is provided to the site from Middle Road.</p> <p>No dedicated pedestrian accessway is provided from the allotment boundary to the building's principal pedestrian entrance.</p> 	NO	Low	Severity 2

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						
2.	D3.2	A continuous accessible path of travel (accessway) must be provided from any required accessible car parking space on the allotment to the building's principal pedestrian entrance.	<p>A concrete accessway is provided from the accessible car parking spaces to the building's principal pedestrian entrance.</p> <p>This accessway has a gradient of approx. 1:20, which constitutes a 'walkway' as defined by AS1428.1-2009 and flattens out to approx. 1:100 adjacent the building entrance.</p>	YES	N/A	N/A

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						

7.2 Accessible Parking


The specifications for accessible carparking spaces are contained in AS/NZS2890.6-2009. These specifications aim to maximise the area available to people with disability to get into and out of their vehicles.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
3.	D3.5 Table D3.5	<p>Carparking Spaces for persons with a disability.</p> <p>Class 6 (up to 1000 carparking spaces) = 1 space for every 50 car parking spaces or part thereof.</p> <p>Class 9b (up to 1000 car parking spaces) = 1 space for every 50 car parking spaces or part thereof.</p>	<p>Ten (10) car parking spaces are provided, including two (2) accessible car parking spaces.</p> <ul style="list-style-type: none"> The overall length of the designated parking spaces and shared area is insufficient at 4800mm long (min. 5400mm long required). A bollard has not been provided to the shared area. The line-marking is marginally non-compliant (requires yellow line-marking around perimeter of dedicated parking spaces). The cross-fall of the accessible parking spaces exceeds the maximum allowable cross-fall of 1:33. <ul style="list-style-type: none"> Left space – 1:16.7 approx. Shared area – 1:19.6 approx. Right space – 1:27.0 approx. The gradient of the left side accessible parking space exceeds the maximum allowable gradient of 1:33. <ul style="list-style-type: none"> Left space – 1:16.7 approx. 	NO	High	Severity 1


Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						

7.3 Entranceways

Access for people with disabilities must be provided through the building's principal pedestrian entrance.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
4.	D3.1 / D3.3	All entry doors must achieve a minimum clear door opening width of 850mm (920mm leaf door typically required)	<p>The entry door comprises an unequal double leaf, aluminium framed glazed door.</p> <p>The active leaf achieves a minimum clear opening width of 900mm.</p> 	YES	N/A	N/A
5.	D3.1 / D3.3	Door circulation must comply with AS1428.1-2009.	The entry door is provided with compliant circulation space both internally and externally.	YES	N/A	N/A

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
6.	D3.1 / D3.3	Doors must have light operational forces (less than 20N). <i>Consider use of bearing hinges or other enhanced hardware to achieve requirement.</i>	Whilst not measured on-site during the audit, it would appear the door requires operating forces exceeding the maximum allowable operating force of 20N. A door closer is fitted.	NO	Low	Severity 3
7.	D3.1 / D3.3	All full height glazing capable of being mistaken as an opening is to be provided with a solid and non-transparent band not less than 75mm wide with the lower edge starting between 900-1000mm above FFL extending the full width of the glazed panel. The contrasting line on the glazing shall provide a minimum of 30% luminance contrast when viewed against the floor surface or surfaces within 2m of the glazing on the opposite side.	The entry door is provided with a frosted band across the full width of the glazing. <ul style="list-style-type: none"> The frosted band is located too high above the finished floor level, being approx. 1050mm. The frosted type used typically does not achieve the required luminance contrast requirements. 	NO	Low	Severity 3
8.	D3.1 / D3.3	30% minimum luminance contrast change is required between the door face/leaf, door architrave and wall.	The entry door is provided with sufficient luminance contrast against the adjacent wall.	YES	N/A	N/A
9.	D3.1 / D3.3	Door handles must be located between 900mm and 1100mm above the plane of the finished floor.	The door handle is located too high above the floor, being 1030mm to the underside of the handle. <i>NOTE: Whilst a portion of the door handle is located in the allowable zone, the main vertical portion of the handle is too high.</i>	NO	Low	Severity 3

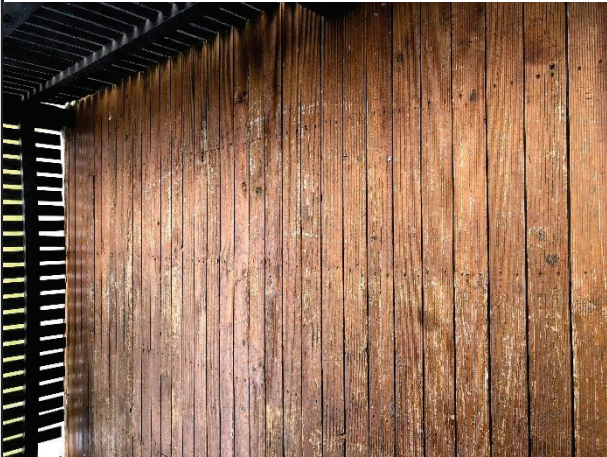

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						
10.	D3.1 / D3.3	Braille signage is required to final exit doors (internally) per D3.6 stating 'Exit', 'Level Ground', 'First Floor' etc in contrasting Braille and tactile characters.	No signage is provided.	NO	High	Severity 3
11.	D3.1 / D3.3	Where doors open to external areas required to be accessible, door thresholds must be accessible.	A flush threshold is provided to both sides of the entry door.	YES	N/A	N/A
12.	D3.1 / D3.3	Abutment of surfaces shall have a smooth transition. When a vertical change of not more than 5 mm occurs between the abutment of two surfaces along a continuous	Rubber mats are provided both internally and externally to the entry door. Because these are loose fittings, and not fixed, recessed mats, they are considered a trip hazard.	NO	Medium	Severity 3

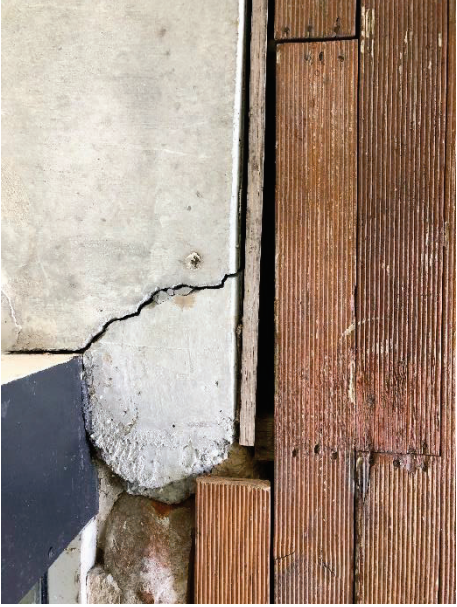
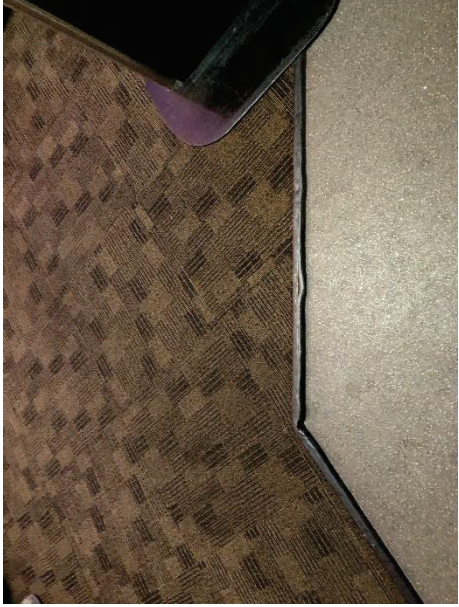
Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
		accessible path of travel, such change in surface level shall comply with the tolerances given in Clause 7.2.				


7.4 Internal Walkways

Internal accessways / walkways must be designed to ensure a continuous accessible path of travel is provided to and within all areas normally used by the occupants, with consideration to circulation spaces, passing and turning spaces, floor and ground surface treatments etc.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
13.	D3.3	A continuous accessible path of travel shall not include a step, stairway, turnstile, revolving door, escalator, moving walk or other impediment.	<p><u>Gaming Lounge</u></p> <p>A 130mm step is located between the Dining Room and the Gaming Room, thereby restricting access for people with disabilities to this area, and the sanitary facilities which are also located at this raised level.</p> <p><i>NOTE: Ramp (or lift) access must be provided to this level, to ensure a continuous accessible path of travel is maintained to and within all areas.</i></p>	NO	High	Severity 1
14.	D3.3	The texture of the surface shall be traversable by people who use a wheelchair and those with an ambulant or sensory disability.	<p><u>Gaming Lounge</u></p> <p>Carpet is provided to this area, and testing was not carried out, however it would appear to comply with regards to pile height.</p>	YES	N/A	N/A
15.	D3.3	Abutment of surfaces shall have a smooth transition. When a vertical change of not more than 5 mm occurs between the abutment of two surfaces along a continuous accessible path of travel, such change in surface level shall	<p><u>Deck</u></p> <p>In a number of locations, the abutment of surfaces exceeds the maximum allowable tolerances, i.e.,</p> <ul style="list-style-type: none"> • Max. 3mm where vertical; • Max. 5mm where rounded or bevelled; • Max. 8mm between timber decking. 	NO	Medium	Severity 2

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
		comply with the tolerances given in Clause 7.2.	 			

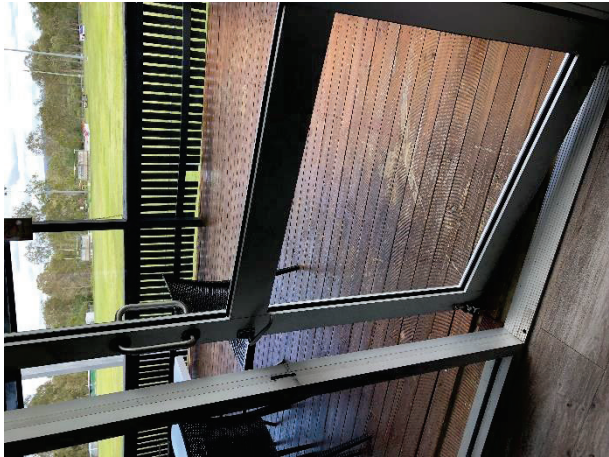
Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						
			<p><u>Floor Coverings</u></p> <p>Where carpet abuts vinyl flooring, the joints / cover strips are considered a trip hazard.</p> 	NO	Low	Severity 3


Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
			<p><u>Sanitary facilities</u></p> <p>Where internal tiles abut external concrete at external door thresholds, this location is considered a trip hazard.</p> 	NO	Low	Severity 3
16.	D3.3	Passing bays are required at maximum 20m intervals where no direct line of sight is provided – minimum 1800mm (wide) x 2000mm (long).	Appropriate passing spaces are provided throughout the building.	YES	N/A	N/A
17.	D3.3	Turning spaces of 1500mm x 1500mm (corner may be truncated) are required where a user is required to make a 90° turn.	Appropriate turning spaces are provided throughout the building.	YES	N/A	N/A
18.	D3.3	Turning space within 2m of the ends of corridors, where it is not continuous are required - minimum 1540mm (wide) x 2070mm (long).	Appropriate turning spaces are provided throughout the building.	YES	N/A	N/A

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
19.	D3.3	Turning spaces are required at maximum 20m intervals along an accessway - minimum 1540mm (wide) x 2070mm (long).	Appropriate turning spaces are provided throughout the building.	YES	N/A	N/A

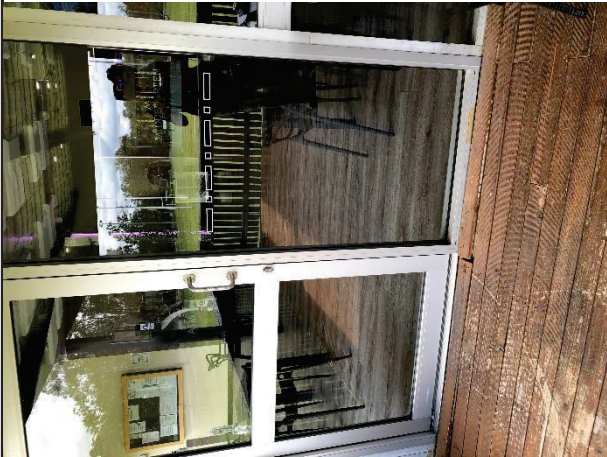
7.5 Internal Doorways


An accessible path of travel is required to all areas normally used by occupants. Whilst not specifically itemised in the BCA, compliant accessways include doorways leading to areas required to be accessible. Doorways must comply with Clause 13 of AS1428.1-2009 and relates to all aspects including luminance contrast requirements, clear opening width of doorways, circulation spaces at doorways and door controls and hardware.


Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
20.	D3.1 / D3.3	The unobstructed clear width of doors must achieve a minimum of 850mm (920mm leaf required).	<p><u>Door to Deck</u></p> <p>A single aluminium framed glazed pivot door provides access to the Deck from the Dining Room. The door opens in both directions.</p> <p>This door is provided with a clear opening width of 910mm.</p> 	YES	N/A	N/A

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
			<p><u>Door to Outdoor Dining</u></p> <p>A pair of aluminium framed glazed pivot doors provide access to the Outdoor Dining area from the Dining Room. The active leaf achieves a clear opening width of 625mm, which is less than the minimum clear opening width required.</p> <p><i>When both doors are in the open position, a clear opening width of 1250mm is achieved.</i></p> 	NO	Medium	Severity 3
21.	D3.1 / D3.3	Door circulation must comply with AS1428.1-2009.	<p><u>Door to Deck</u></p> <p>This door is provided with compliant circulation space both internally and externally.</p>	YES	N/A	N/A

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
			<u>Door to Outdoor Dining</u> This door is provided with compliant circulation space both internally and externally.	YES	N/A	N/A
			<u>Door to Deck</u> This operating forces for this door are compliant.	YES	N/A	N/A
22.	D3.1 / D3.3	Doors must have light operational forces (less than 20N). <i>Consider use of bearing hinges or other enhanced hardware to achieve requirement.</i>	<u>Door to Outdoor Dining</u> This operating forces for this door are compliant.	YES	N/A	N/A
23.	D3.1 / D3.3	All full height glazing capable of being mistaken as an opening is to be provided with a solid and non-transparent band not less than 75mm wide with the lower edge starting between 900-1000mm	<u>Door to Deck</u> This door is provided with a fixed mid-height transom, and as such a luminance contrasting band is not required. <ul style="list-style-type: none"> The fixed glazed panel adjacent the door (latch side) is provided with non-compliant decals. 	NO	Medium	Severity 3

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
		above FFL extending the full width of the glazed panel. The contrasting line on the glazing shall provide a minimum of 30% luminance contrast when viewed against the floor surface or surfaces within 2m of the glazing on the opposite side.				
			<u>Door to Outdoor Dining</u> This door is provided with a fixed mid-height transom.	YES	N/A	N/A
			<u>Door to Deck</u> This door is provided with sufficient luminance contrast against the adjacent wall.	YES	N/A	N/A
24.	D3.1 / D3.3	30% minimum luminance contrast change is required between the door face/leaf, door architrave and wall.	<u>Door to Outdoor Dining</u> The door lacks sufficient luminance contrast against the adjacent walls, however the presence of floor mats on both sides of the door assists with identifying the location of the door.	NO	Low	Severity 3

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
25.	D3.1 / D3.3	Door handles must be located between 900mm and 1100mm above the plane of the finished floor.	<p><u>Door to Deck</u> The door handle is located too high above the floor, however as it is a free-action operation and the door swings in both directions, the door can be operated by pushing against the glass.</p>	NO	Low	Severity 3
			<p><u>Door to Outdoor Dining</u> The door handle is located too high above the floor, being 1200mm to the underside of the handle, however as it is a free-action operation and the door swings in both directions, the door can be operated by pushing against the glass/transom.</p> 			

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
26.	D3.1 / D3.3	Where doors open to external areas required to be accessible, door thresholds must be accessible.	<p><u>Door to Deck</u></p> <ul style="list-style-type: none"> The door has an internal change in level at the door of approx. 8mm, which creates a potential trip hazard. The door has an external change in level of approx. 22mm where the timber decking boards have moved, which creates a potential trip hazard. 	NO	Medium	Severity 2
			<p><u>Door to Outdoor Dining</u></p> <p>The door has an aluminium threshold, which appears to comply.</p>	YES	N/A	N/A
27.	D3.1 / D3.3	Abutment of surfaces shall have a smooth transition. When a vertical change of not more than 5 mm occurs between the abutment of two surfaces along a continuous accessible path of travel, such change in surface level shall	<p><u>Door to Outdoor Dining</u></p> <p>Rubber mats are provided both internally and externally to the entry door.</p> <p>Because these are loose fittings, and not fixed and recessed mats, they are considered a trip hazard.</p>	NO	Medium	Severity 3

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
		comply with the tolerances given in Clause 7.2.				

7.6 Sanitary Facilities


Sanitary facilities are to be provided in accessible parts of the building. Accessible sanitary facilities must be provided on each level where other sanitary facilities are also provided and if the storey has more than one bank of sanitary compartments containing male and female sanitary compartments, at not less than 50% of those banks. The accessible facilities should be located adjacent/opposite the gender facilities.


Where one or more pans are provided in addition to a unisex accessible sanitary facility, an ambulant compartment within each of the male and female facilities is to be provided.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
28.	F2.4	For a Class 6 / 9b building, at least one unisex accessible sanitary facility must be provided.	A unisex accessible sanitary facility is not provided within the building.	NO	High	Severity 1
29.	F2.4	Ambulant accessible compartments are required for use by males and females, in addition to a unisex accessible sanitary facility.	<p>Separate sanitary facilities are provided for males and females, in the following configurations:</p> <ul style="list-style-type: none"> Male – 1 x cubicle, 1 x urinal (trough), 2 x washbasins. Female – 2 x cubicles, 2 x washbasins, 1 x folding baby change table. <p>No ambulant compartments are provided in either the male or female sanitary facilities.</p>	NO	High	Severity 1
30.	F2.4	The circulation spaces, fixtures and fittings of all accessible sanitary facilities must comply with the requirements of AS1428.1-2009.	No accessible sanitary facilities are provided within the building (unisex accessible or ambulant accessible).	NO	High	Severity 1

7.7 Symbols and signs

Mandatory Braille and tactile signage must be provided to sanitary facilities, spaces with hearing augmentation, for required exit signage and directional signage to alternative accessible entrances, paths of travel or alternative sanitary facilities.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
31.	D3.6	<p>Mandatory Braille and tactile signage will be required in the following areas:</p> <ul style="list-style-type: none"> • Unisex accessible sanitary facilities; • Ambulant sanitary facilities; • Gender sanitary facilities; • Space with a hearing augmentation system; • Each door required by BCA E4.5 of the BCA to be provided with an exit sign (all levels) 	<p>Compliant regulatory signage is lacking in the majority of locations, in particular:</p> <ul style="list-style-type: none"> • Required exit doors; • Sanitary facilities. <p>All signage lacks Braille and tactile components, as well as required symbols depicting the sanitary facilities.</p> 	NO	Medium	Severity 3

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
						

7.8 Hearing augmentation


Hearing augmentation must be provided in certain situations.

NOTE: It is recommended a Certifier be consulted to determine the preferred classification of the building, as this will have an impact on the applicability of this Section of the BCA.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
32.	D3.7	<p>A hearing augmentation system must be provided where an inbuilt amplification system, other than one used only for emergency warning is installed –</p> <ul style="list-style-type: none"> In a room in a Class 9b building; In an auditorium, conference room, meeting room or room for judicatory purposes; or At any ticket office, teller's booth, reception area or the like, where the public is screened from the service provider. 	It is unclear if an inbuilt amplification system, and therefore a hearing augmentation system, is installed within the building.	NO	Low	Severity 2

7.9 Hazard Identification

Suitable visual indication is required to all frameless or fully glazed doors, sidelights or any other glazing capable of being mistaken for a doorway or opening.

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
33.	D3.12	Where there is no chair rail, handrail or transom, all frameless or fully glazed doors, sidelights and any glazing capable of being mistaken for a doorway or opening, must be clearly marked in accordance with AS1428.1-2009.	<p>The entry door is provided with a frosted band across the full width of the glazing.</p> <ul style="list-style-type: none"> The frosted band is located too high above the finished floor level, being approx. 1050mm. The frosted type used typically does not achieve the required luminance contrast requirements. 	NO	Low	Severity 3
			The fixed glazed panel adjacent the door to the Deck (latch side) is provided with non-compliant decals.	NO	Medium	Severity 3

Item	BCA Clause	Requirement	Assessment Comments	Compliance	Priority	Upgrade Impact
			